COLLECTION

OF

AMERICAN COINS

OF THE LATE

W. B. GUY, ESQ.

CATALOGUED BY

HENRY CHAPMAN

SOLD AT AUCTION AT PHILADELPHIA

FRIDAY AND SATURDAY

NOVEMBER 3 AND 4, 1911

Am. Auc. Cat. v. 139

COLLECTION

OF

AMERICAN COLONIAL AND STATE COINS

UNITED STATES CENTS AND HALF-CENTS

U. S. CURRENCY, ETC.

OF THE LATE

W. B. GUY, ESQ.

MIDDLETOWN, CONN.

CATALOGUED BY

HENRY CHAPMAN

NUMISMATIST

NO. 1348 PINE STREET, PHILADELPHIA

AND TO BE SOLD AT AUCTION BY

MESSRS. DAVIS & HARVEY, AUCTIONEERS

NO. 1112 WALNUT STREET, PHILADELPHIA

FRIDAY AND SATURDAY

NOVEMBER 3 AND 4, 1911

COMMENCING EACH DAY AT TWO P. M.

PREFACE

The late W. B. Guy has been favorably known to American collectors and dealers for many years as a close student in die varieties of the American Colonial coins, United States cents and half cents. The result of his labors are here offered and afford present day collectors an opportunity to add to their collections in these series. To any one who has sought examples of the different dies in the Colonial and State coins, in the U. S. cents and ½ cents, it must be readily apparent what an opportunity this is, and I hope it will receive the attention it deserves.

It is daily becoming more and more difficult to procure examples of many of the varieties which have in the past been considered "scarce," and I believe the absence in any dealer's stock and from the collections offered at public sale shows that there are a great many which it can be conservatively termed rare and difficult to procure. While the space of an auction sale catalogue does not permit of such a detailed description as to show all the differences in the several dies, yet, I think, upon close examination of the coins in this collection, they will be found to be from different dies. It has been my aim to carefully and accurately describe the coins, noting defects and giving the color of the coin; in fact, the aim is to depict the specimen so the bidder shall have some aid in the forming of his idea of its value to him. Any further information about the coins other than that supplied by the catalogue will be gladly given by me, and wherever practicable,

the coin desired will be sent to intending bidder if so requested in time, he defraying all transportation charges. Every coin is guaranteed genuine, and this holds good indefinitely. Each lot is sold so much each piece. Bids will be faithfully executed by me for the regular 10% of the *sum purchased,* or by the auctioneers free of commission, but they assume no responsibility and require payment prior to shipment of the goods. Catalogues will be had, priced, after the sale, for 75c., post paid.

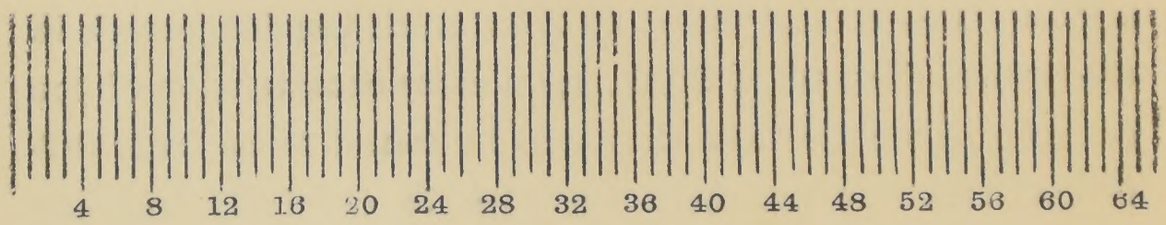
The coins for each day's sale are on exhibition from 9 A. M. to 1 P. M.

Very respectfully,

HENRY CHAPMAN,
Numismatist,

No. 1348 Pine Street, Philadelphia.

SCALE.



CATALOGUE

AMERICAN COLONIAL AND STATE COINS.

MASSACHUSETTS.

1 1652 Shilling. MASATHVSETS IN. Oak tree. R. NEW ENGLAND AN DOM 1652 XII. Very good. C. 2-D.

2 1652 Shilling. MASATHVSETS IN. Pine tree with split trunk. R. NEW ENGLAND AN DOM 1652 XII. Broad type. Clipped on right side but does not touch the letters. Very good. C. 1^b-C.

3 1652 Shilling. MASATHVSETS IN. Pine tree of fine, slender branches covered with spines. R. NEW ENGLAND AN DOM 1652 XII. Broad type, large planchet, slightly clipped at top touching letters NO on rev. Very fine. C. $5\text{-}B^2$.

4 1652 Shilling. MASATHVSETS IN. Pine tree with horizontal branches. R. NEW ENGLAND AN DO 1652 XII. Small type. Fine. C. 14-R.

MARYLAND.

5 (1659) Shilling. Bust of Lord Baltimore l. CÆCILIVS (TER) RAE-MARIÆ. R. CRESCITE . ET . MUL-(TIP)LICAMIN(I) XII divided by shield. Poor, and has an oblong piece of silver soldered on either side below bust and on reverse over shield. Extremely rare.

6 1790 Three pence. Bust of Washington l. BALTIMORE TOWN JULY 4. 90. R. STANDISH BARRY: across field in two lines THREE PENCE. Very good. Planchet crack across obv.; small hole before nose, but does not remove any letter of the inscription. Extremely rare.

CAROLINA.

7 1694 Half penny. Elephant left. R. GOD PRE-(S)ERVE (CA)RO(LINA)AND THE (L)ORDS PROPRIE-TORS 1694. Fair. Bad spots of corrosion have eaten out letters in brackets and also part of obv. Extremely rare.

ROSA AMERICANA.

8 (1722) Two pence. Bust of Geo. I r. R. Full blown rose. ROSA AMERICANA UTILE DULCI. Good.

9 1722 Penny. As last, but with date. Good.

10 1722 Penny. Different dies to last. Good.

11 1722 Half penny. Very good. Rare.

12 1723 Two pence. Obv. as first. R. Rose crowned. Badly blistered on obv. Very good.

13 1723 Penny. Very good.

14 1723 Penny. Very good. Different die.

15 1723 Penny. Good. Broad planchet.

WOOD'S COINAGE.

16 1722 Half penny. Long bust of Geo. I. GEORGIUS DEI GRATIA REX. R. Female seated, harp at her right side. HIBERNIA 1722. Fine.

17 1723 Half penny. Obv. as last. R. Harp under left arm. Uncirculated. Not struck up in center. Broad planchet.

18 1723 Half penny. Short bust. Very fine.

19 1723 Farthings. Dif. dies. Good and very good. 2 pcs.

20 1724 Half penny. Good. Scarce.

VERMONT.

21 1785 Range of hills, trees, sun and plow. VERMONTIS RES PUBLICA 1785. R. Eye in rays and stars QUARTA DECIMA STELLA. Fine. Bad dent at I in PUBLICA. Rare.

22 1785 VERMONTS. Otherwise as last. Slightly weak on VE and ONT and corresponding spot on rev. DE and AE. Very fine. Evenly centered. Light olive. Rare.

23 1786 VERMONTENSIUM. Otherwise as above. 7 trees. Fine. Slight chip off edge in the planchet. Not evenly centered and faint drift mark from edge to c.

24 1786 VERMONTENSIUM. 9 trees. Very good. Even imp.

25 1786 "Baby head." Bust r. AUCTORI VERMON. R. Liberty seated INDE ET LIB 1786. Fair. Date half off. Rare. C. 1-A.

26 1786 Bust l. VERMON AUCTORI. Poor, but for the coin above the average, as it shows date. ET LIB off. Dents on obv. and rev. Rare. C. 2-B.

27 1786 Bust l. As last. ET LIB off. Date weak. Fair.

28 1787 Bust r. Over a Nova Constellatio, the eye showing on cheek. Very good. C. 1-A.

29 1787 Bust r. R. BRITANNIA. Date as always, does not show. Very fine. C. 1-C.

30 1787 Bust r. R. INDE ET LIB. Very good. C. 2-A.

31 1788 As last, as are following. Very good. Dark olive. C. 1-A.

32 1788 Uncirculated, only slightest cabinet fraction on head. Even impression. Beautiful light olive color. C. 2-A.

33 1788 Die broken on bust. Fair. C. 3-A. Rare.

34 1788 Die broken on bust. Good. C. 3-B.

35 1788 Very good. Not struck up on edge before bust. C. 4-C.

36 1788 Fair. Die cracked from R to top along outline of head. Center poor but all shows. Extremely rare. C. 6-B., rarity 5!

MASSACHUSETTS.

All cents and half cents of this State are of the one type.

37 1787 Cent. Indian standing. COMMONWEALTH. R. Eagle with shield inscribed CENT. Above MASSACHUSETTS, below date. Break in die makes this specimen appear as if the eagle was horned. Very good. C. 2[b]-A.

38 1787 Cent. Good. Corroded surface. C. 2[b]-E.

39 1787 Cent. Very fine. Light olive. C. 3-G. Rare.

40 1787 Cent. "Bowed head." Extremely fine. Dark olive. C. 4-C.

41 1787 Cent. "Bowed head." Good. Edge dented. C. 4-D., rarity 3.

42 1787 Cent. Fine. Pin scratches in obv. field. C. 6-G., rarity 2.

43 1788 Cent. Very fine. Light olive. C. 1-D.

44 1788 Cent. Good. Slight nicks. C. 2-B, rarity 3.

45 1788 Cent. Very fine, but edge rough as if dented all around. C. 3-A. Rare.

46 1788 Cent. Fine. Steel color. C. 3-E. Rare.

47 1788 Cent. Fine. Light olive. C. 4-G, rarity 3.

48 1788 Cent. Very good. Light olive. C. 6-N. Rare.

49 1788 Cent. Very fine. Very slight edge dent. C. 8-C. Rare.

50 1788 Cent. Very good. Slight edge dents. C. 8-C.

51 1788 Cent. Very fine. Brown color. C. 10-L.

52 1788 Cent. Very fine. Obverse covered with faint pin scratches. C. 10-L.

53 1788 Cent. Very fine. Very slight corrosion. Brown color. C. 11-G.

54 1788 Cent. Very fine. Steel color. C. 11-E.

55 1788 Cent. Very good. C. 11-F, rarity 5!

56 1788 Cent. Very good. Light olive. C. 12-I.

57 1788 Cent. Extremely fine. Sharp impression. Beautiful light olive color. Very slight edge dent. C. 12-K.

58 1788 Cent. Good. Slight edge dent. C. 12-M.

59 1787-1788 Half cents. Poor and good. Both badly dented on edge. C. 1-D, rarity 4. C. 1-B. 2 pcs.

60 1787 Half cent. Fine. Steel color. C. 2-A, rarity 3.

61 1787 Half cent. Fine. Steel color. C. 4-B.

62 1787 Half cent. Extremely fine. Steel color. C. 4-C.

63 1787 Half cent. Very fine. Steel color. C. 5-A, rarity 2.

64 1787 Half cent. Fine. Slightly pitted by corrosion. C. 6-A. A combination not noted by him. Ex. rare.

65 1787 Half cent. Extremely fine. Pin head dent on edge of shield. Steel color. C. 6-D, rarity 5.

66 1788 Half cent. Good. C. 1-A, rarity 6! His highest rating.

67 1788 Half cent. Extremely fine. Light olive. C. 1-B.

CONNECTICUT.

68 1785, 1786, 1787, 1788 Cents. The entire collection as formed by Mr. Guy during many years of collecting, in which time he constantly improved and endeavored to complete his collection, so that by the purchase of this lot the collector secures the result of his entire efforts in this series. To any one who has sought the varieties of Connecticut cents it only need be stated, to show what great success Mr. Guy had for his years of labor that there are of 1785 28, 1786 14, 1787 112, 1788 22, and 2 double strikes. While a few are in poor condition (and if Mr. Guy could have bettered them he would) the general average would be very good, for there are several very fine and worth several dollars each. Each coin is in a tray by itself, numbered. Probably the

finest collection yet offered at auction as an entirety. Different. 178 pcs.

69 Cents. An unassorted lot of Conn. cents. Poor to good. 56 pcs.

RHODE ISLAND.

70 1778-1779. Map of Island. Troops crossing, three ships at one side, 13 boats at other. D'VLUGTENDE AMERICAANEN VAN ROHDE YLAND AUGT. 1778. R. Man of war DE ADMIRAALS FLAG VAN ADMIRAL HOWE 1779. Brass. Fine. Has both ornaments. Thin planchet. Scarce.

71 1778-1779 As last, but on a *planchet of double thickness.* I have never seen a duplicate. Both ornaments. Surface oxidized. Very fine. Very rare.

72 1778-1779 As last. Thin planchet. Slightly blistered. Very fine.

73 1778-1779. As last, but has the ornament removed from below the ship, as is very often the case, but for why? Fine.

74 1844 Arms of R. I. Anchor. HOPE 1844. R. Greyhound. V. T. MILITIA Two dogs sporting. Struck from button dies. Lead. Perfect. 3 pcs.

NEW YORK.

75 1787 Cent. Indian standing with tomahawk and bow. (L)IBER NATUS LIBERTATEM DEFENDO. R. Arms of N. Y. Liberty and Justice standing at either side of shield bearing sun, mountains and river; above, eagle facing right, standing on a section of a globe. Below, 1787 EXCELSIOR. Good. Has a hole directly under the Indian's feet at the edge. Excessively rare. Crosby, page 321, Plate VIII, 6.

76 1787 Cent. Arms of N. Y. Liberty and Justice standing at side of shield with sun over mountains and river. At top, eagle standing facing

right on a section of a globe. Below, 1787 EXCELSIOR. R. Eagle with 13 stars about his head; below 1787, around E. PLURIBUS UNUM*. Good. Very rare. Crosby, Plate VII, 23.

77 1787 Cent. Liberty with staff and flag sitting on a globe. IMMUNIS COLUMBIA 1787. R. Eagle * E * PLURIBUS * UNUM * Fine. Evenly and strongly struck. Rare. Crosby, Plate VIII, 8.

78 1787 Cent. Mailed bust r. The variety known as the large bust. **NOVA EBORAC * (tops off the letters). R. Liberty facing left seated on a globe, with olive branch and liberty staff. *VIRT . ET LIB. * 1787. Good. Very rare. Crosby, Plate VIII, 9.

79 1787 Cent. Type as last, smaller bust. R. Liberty left. Good. Slight nick on edge.

80 1787 Cent. Type as last. R. Liberty right. Very good.

81 1794 Cent. Liberty standing LIBERTY & COMMERCE 1794. R. TALBOT ALLUM & LEE ONE CENT NEW YORK. Ship r. Die cracked across. Edge, PAYABLE AT THE STORE OF Small & on obverse, large & on reverse. Very fine. Scarce.

82 1794 Cent. As last, but small & on both sides. Uncirculated. Bronzed.

83 1794 Cent. Obv. as last. R. Crane. PROMISSORY HALF PENNY 1793. Edge, PAYABLE AT THE WAREHOUSE LIVERPOOL. Extremely fine. Light olive.

84 1795 Cent. Obverse type as last. R. AT THE STORE OF TALBOT ALLUM & LEE NEW YORK. Ship to right. Edge, WE PROMISE TO PAY THE BEARER ONE CENT. Semi-proof. Red.

85 1789 Mott, Jeweler, N. Y. City. First American store card. Clock. R. Eagle. Thin planchet and a very remarkable impression, as it was struck before the die broke at top of the clock. Extremely fine.

86 1789 Mott. As last. Die broken at corner of clock. Thick planchet. Extremely fine.

87 1789 Mott. As last, but a very thick planchet. Very fine.

88 1796 Castorland (now Carthage). FRANCO-AMERICANA COLONIA CASTORLAND 1796. Beautiful Civic head l. R. SALVE MAGNA PARENS FRUGUM. Ceres standing, has tapped a tree from which the sap flows. Beaver in ex'g. Bronzed. Brilliant proof. ~~Original or~~ very early impression, as it is the *thin planchet* milled edge, and without CUIVRE or BRONZE on edge. Rare.

89 1796 Castorland. Same dies. Original. On very heavy planchet. Double thickness of last. Very fine. Rare.

90 1796 Castorland. Restrike from dies differing from last. Silver. Brilliant proof.

91 1796 Castorland. Restrike as last. Bronze. Dull sand-blasted finish, which is the only way the French Mint will now issue bronze medals.

92 1796 Castorland. Restrike as last. Brilliant proof. Copper.

NEW JERSEY.

All of the same type, after the Mark Newby's, and where bust of horse faces to the left.

Arranged and numbered according to Dr. Maris' Work on the Coins of New Jersey.

93 (1681) Mark Newby. Half penny. King David playing on a harp, golden crown above. FLOREAT * REX. R. St. Patrick with a shamrock, explaining by it the Trinity to the people. Arms of Dublin behind him. The letters very large; . * . between crown and head. Good. Rare. 1-A.

94 (1681) Mark Newby. Half penny. Type as last. Letters small. Fair. Rare. 1-A.

95 (1681) Mark Newby. Half penny. FLORE crown AT REX. The AT between crown and head. Letters medium size. Fine. Rare. 1-A.

96 (1681) Mark Newby. Half penny. Very large letters, spaced at last. Fair. 1-A.

97 (1681) Mark Newby. Farthing. King David playing on a harp. Head on front of it points to right of R. Ground under the King. Golden crown above. FLOREAT REX : . R. St. Patrick driving the reptiles out of Ireland. QUIESCAT : PLEBS: Weak spot on edge before Q. Fine. 2-B.

98 (1681) Mark Newby. Farthing. Same type. Head on harp points between RE. Colon before REX. Three periods after. Letters large and heavy. Ground under King. Good. Die broken on edge of rev. Slight defect on edge of obv. 2-B.

99 (1681) Mark Newby. Farthing. Head on harp points as last. Ground under King. Colon after FLOREAT and before REX period after. Good. 2-B.

100 (1681) Mark Newby. Farthing. Ground under King. FLO(REAT). Colon before REX and : . after. Good. 2-B.

101 (1681) Mark Newby. Farthing. No ground under King. Head on harp points between RE. Colon before and after REX. Good. 2-B.

102 (1681) Mark Newby. Farthing. No ground under King. Ins. spread. Head on harp points to E. Some vandal has tried to cut out the brass in the crown. Very good. 2-B.

103 (1681) Mark Newby. Farthing. No ground under King. Colon before REX and double colon after. Very good. 2-B.

104 1787 Cent. Bust of horse and plow facing right. Above NOVA CÆSAREA (New Jersey). R. U. S. shield. *E * PLURIBUS * UNUM* Deep, even milling. Good. Rare. 6-C. Scarce.

105 1787 6-D. Die broken on rev. Vg.

106 1787 6-D. Die broken at plow handles and on rev. Vg.

107 1786 11-H. *Without coulter to plow.* Poor. Rare.

108 1786 12-G. Without coulter to plow. R. JVE scratched on with a pin. Obv. good. R. Fair. Scarce.

109 1786 14-J. Fine. Brown color.

110 1786 15-J. Very good.

111 1786 15-L. Good.

112 1786 15-T. Fine. Light olive. Scarce.

113 1786 15-U. Very good.

114 1786 16-J. Fair. Dented. Very rare. Maris knew of only six.

115 1786 16-L. *Tongue out.* Very fine. Light olive.

116 1786 16-L. *Tongue out.* Fair.

117 1786 17-b. Fine. Black. Scarce.

118 1786 17-J. Good. Scarce.

119 1786 17-K. Good. Small dent on shield.

120 1786 18-J. Bridle variety. Good. Very rare. Maris knew of three.

121 1786 18-M. Bridle variety. Fine. Light olive.

122 1786 18-N. Fair. Very rare. Maris knew of only two.

123 1786 19-M. Worn in center of obv. Fair. Very rare. Maris knew of five.

124 1786 20-N. Obv. hairmarked with pin scratches. Nick on edge. Fair. Scarce.

125 1786 21-N. Fine. Light olive.

126 1786 21-O. Fine. Light olive. Very rare. Maris had seen five.

127 1786 21-P. Fine. Steel color.

128 1786 23-P. Poor.

129 1786 23-R. Fine, but shows slight granulation in the copper on top of the head. Light olive. Slight nick on edge.

130 1786 24-P. Good.

131 1786 25-S. Fair. Very scarce.

132 1786 26-S. Very good. Light olive. Scarce.

133 1787 27-S. Die cracked from head to edge. Very fine. Brown color. Scarce.

134 1787 28-L. Very fine. Slight defect on edge. Light olive.

135 1787 28-S. Good. Edge dented. Scarce.

136 1787 29-L. Good. Light pin scratches on obv. Scarce.

137 1787 30-L. Fair. Scarce.

138 1787 31-L. Fair. R. Scratch on shield.

139 1787 32-T. Fine. Brown color.

140 1787 33-U. Fine. Dark olive. Scarce.

141 1787 34-J. Over another coin. Perfect date. Good.

142 1787 34-J. Die broken at date. Fine. Brown color.

143 1787 37-J. Fair. Light scratches and edge dents.

144 1787 37-X. Poor. Extremely rare. Maris has seen only one example.

145 1787 37-f. Good.

146 1787 38-a. Good. Slight scratches.

147 1787 38-c. Good. Edge dents.

148 1787 38-Y. Good. Scarce.

149 1787 38-Z. Very good. Slightly off center. Scarce.

150 1787 40-b. Good. Scratch on obv. Dents on edge. Very rare.

151 1787 39-a. Very good.

152 1787 42-c. Fair. As good as one Dr. M. pictures. Rare.

153 1787 43-d. Very fine. Light olive.

154 1787 43-Y. Date weak, otherwise fine. Steel color. Rare.

155 1787 44-d. Good. Two bad dents on shield dish the coin slightly. Scarce.

156 1787 45d. Fair. Edge dents. Rare.

157 1787 45-e. Fine, but struck so much off to right that only two-thirds of die shows.

158 1787 46e. Suction marks in center of obv. Fine.

159 1787 48-f. Poor. Scarce.

160 1787 48-g. Fine. Light olive.

161 1788 49-f. *Bust of horse and plow face to the left.* Fine obv. R. Good. Rare.

162 1788 50-f. *Bust of horse and plow face to left.* Very good. Rare.

163 1788 51-g. Poor. Very rare.

164 1787 52-i. Good.

165 1787 53-j. Very good.

166 1787 54-K. Serpent-necked horse. R. Dented. Very good.

167 1787 55-I. Very good. Very rare.

168 1787 55-m. Good. Very scarce.

169 1787 56-n. Fine.

170 1787 56-n. Over a Conn. it shows 1787 below same date. Spot of corrosion at E on rev. Fine.

171 1787 56-n. Over a Conn. Very fine.

172 1787 56-n. Over a Conn. Fair.

173 1787 57-n. Double struck. Two dates on obv. and rev. shows parts of two shields. Fair. Ex. rare. The identical example shown by Dr. Maris on his plate, and he only knew of two specimens.

174 1787 58-n. Struck over a Conn. cent, and shows much of its inscription. Good. Rare.

175 1787 58-n. Die cracked. Granulated on head. Struck over a Conn. Poor. Rare.

176 1787 59-o. Deep milling. Fair. Rare.

177 1787 60-P. *E * PLURIBS UNUM*. Good. Rare.

178 1787 61-P. *E * PLURIBS UNUM* Pitted in several places by corrosion. Rare.

179 1787 62-q. Extremely fine. Beautiful even milling around obverse and reverse. Light olive. Not struck sharp in center as always.

180 1787 63-q. Very good.

181 1787 63-r. Fair. Rare.

182 1787 63-s. Perfect die. Good.

183 1787 63-s. R. Die broken on shield. Very good.

184 1787 64-t. Very broad planchet, showing border

even outside serratures. Obverse surface lightly corroded. Fine.

185 1787 64-t. Smaller planchet. Very fine. Dark olive.

186 1788 65-u. Worn in center, otherwise good. Rare.

187 1788 67-v. Very fine. Light brown color.

188 1787 68-w. Good. Rare.

189 1787 73-aa. Die sunken at NOVA, which only shows A. Slight crack on edge and defect on plow handles. Good, and better than one represented by Dr. Maris, who knew of but three. Very rare.

190 1788 74-bb. Horse does not show on rev. Obverse scratched with a pin. Poor. Very rare.

191 1788 75-bb. Horse on rev. Die broken on obv. Good. Rare.

192 1788 77-dd. Horse on reverse before legend. Very good. Bad dent on obv. below A in NOVA.

193 1788 78-dd. Horse on rev. Dies cracked. Good.

194 1787 Reverse i, and same incused on other side. Vg. Dent on edge.

195 1787 Over a Conn., and shows part of head, Liberty and legend. Also, what appears to be 1788 as date of the Conn.; if such be the case, it would show that dies of N. J. cents were used later than their date.

PENNSYLVANIA.

Counterfeit and curious copper in similitude of the regal half penny coinage, but of light weight. They were circulated extensively in the State.

196 1696 Bust of aged man with cap l. H- L. R. NON. PROCUL. DIES 1696. Arms. Very good. Rare.

197 1696 GOD SAVE US ALL. R. HIBERNIA 1696. Poor. Very rare.

198 1730 GREGORY III PON. R. BRITAINS ISLES 1730. Fine.

199 1756 GEORGE RULES. R. BRITAINS ISLES 1756. Fine.

200 1761 LONG LIVE THE KING. R. NORTH WALES 1761. Fine.

201 1761 CHARLES FOX. M. P. R. NORTH WALES 1761. Fine.

202 1767 GEORGIOVS NEL(mon)SON. R. BRITISH (TA)RS 1767. Good.

203 1769 DUKE OF YORKE. R. HIBERNIA 1769. Fine.

204 1769 CORNWALIS. IND. R. Similar to last. Fine.

205 1771 GEORGE RULES. R. BRITANNIA GUARDS 1771. Extremely fine. Very rare.

206 1771 GUSTAVAS VASA. R. BRITANNICUS. 1771. GUSTAVUS ADOLPHUS. R. BRITAN RULES 1771. Fair. 2 pcs.

207 1771 SHAKESPEARE. R. RULE BRITANNIA 1771. Good.

208 1771 GREGORY III. PON. R. BELONA 1771. Fine. Rare.

209 1771 CORNWALLIS IND. R. BRITAIN RULES 1771. Fine.

210 1771 GEORGE SUS-SEX. R. BRITANNIA 1771. Fine.

211 1772 BRUTUS SEXTUS. R. BRITONS RULE 1772. Good.

212 1773 GEORGE RULES. R. BRITANNIAS ISLES 1773. Fine. Rare.

213 1774 CLAUDIUS ROMANUS. R. DELECTATRUS 1774. Fine.

214 1774 GULIELMUS SHAKESPEAR. R. BRITANNIA 1774. Good.

215 1775 GOD SAVE THE REALM. R. PAX PLACID 1775. Very fine. Rare.

216 1775 GUSTAVAS ADOLPHUS. R. BELONA 1775. Good. Rare.

217 1775 QUINTUS SEXTUS. R. MUSIC CHARMS 1775. Very fine. Very rare.

218 1775 PAYABLE AT I. WILLIAMS. R. MUSIC CHARMS 1775. Fine.

219 1776 CORNWALLIS IND. R. HIBER(N)IA 1776. Very fine.

220 1776 GEORGE REIGNS. R. BATERSEA 1776. Good. Rare.

221 1777 GEORGIUS III RUX. R. BRITANIA 1777. Good. Rare.

222 1777 GEORGE KING OF B. R. HALF PENNY 1777. Very fine. Very rare.

223 1779 CLAUDUIS ROMANUS. R. MAY BRITAIN RULE 1779. Good. Rare.

224 1779 GLORIOVS III. VIS. R. BONNY GIRL 1779. Fine.

225 1779 GEORGE SUSSEX. R. BATTERSEA 1779. Fair. Very rare.

226 1780 GEORGE RULES. R. NORTH WALES 1780. Fair.

227 1781 GEORGE RULES. R. NORTH WALES 1781. Fine.

228 1781 GORDIUS REYES. R. DELECTTATRUS 1781. Fine. Very rare.

229 1781 GANGES II RATI. R. STRATFORDENSIS 1781. Good. Rare.

230 1781 GREORIVS III PON. R. HEBRIDES 1781. Good.

231 1781 GEORGE RULES. R. NORTH WALES 1781. Fine.

232 1791 GEORGE GORDON. R. BRITONS RULE 1791. Very good.

233 1792 PAYABLE AT W. WILLIAMS. R. NORTH WALES 1792 date retrograde, etc. Extremely fine. Very rare.

234 1796 COLONEL KIRK. R. NORTH WALES 1796. Very fine.

235 1796 GLORIOVS PELLEW. R. HALFPENNY 1796. Very fine.

236 1797 WILLIAM PIT. P. M. R. RULE BRITANNIA 1797. Fine. Very rare.

237 1797 ADMIRAL JERVIS. R. As last. Fine. Very rare.

238 1797 DUKE OF BEDFORD. R. British Tars 1797. Fine. Rare.

239 ALFRED THE GREAT. R. SOUTH WALES. Very fine.

240 ALFRED. R. BRITONS GLORY. Very fine. Pin scratches on rev.

Note the following undated.

241 CLEMENT XV. PONT. MAX. R. HINC NOSTRÆ CREVERE ROSÆ. Extremely fine. Rare.

242 ROMULUS. R. VIRTVS NVNQDEFICIT I. C. XXX. Extremely fine. Very rare.

243 GULIELMUS SHAKESPEAR. R. ENGLANDS GLORY. Ex. fine.

244 COLONEL KIRK. R. NORTH WALES. Very fine.

245 THOMAS SEYMOUR. R. SOUTH WALES. Extremely fine. Rare.

246 Same obverse. R. MUSIC CHARMS. Fine. Rare.

247 THOMAS SEYMOUR. R. NORTH WALES. Planchet cracked. Fine. Very rare.

248 THOMAS SEYMOUR. R. BRITONS HAPPY ISLE. Fine. Rare.

249 PRINCEPS WALLIÆ. R. PAX PLACID. Good.

250 PRINCEPS WALLIÆ. R. DELECTATRUS. Fine.

251 LOUIS THE SIXTEENTH. R. BRITONS HAPPY ISLE. MUSIC CHARMS. Fine. 2 pcs.

252 CORNWALIS IND. R BRITANNIA RULES THE MAIN Fine. Rare.

253 GEORGE REIGNS. R. BATERSEA. Fine. Rare.

254 GLORIOVS IER. VIS. R. Ship right. VAL. T BRITTISH TARS. Very fine. Very rare.

255 WILLIAM WILLIAM. R. NORTH WALES. Nick on edge. Very fine. Very rare.

256 OLIVER CROMWELL. R. SOUTH WALES. Good. Very rare.

257 TVRCVPELLERIVS. R. HISPANNIOLA. Female seated. Sometimes this is attributed to St. Domingo. Very fine.

258 Farthing. GLORIVS DUNCAN. R. BRITAN RULES 1771. Good. Rare.

259 Farthing. GRAGORY. II. PON. R. BRITAIN RULES. 17—. Fair. Rare.

260 Farthing. GLORIOVS HOWE. R. BRITANNIA 1794. Good. Rare.

261 Farthing. GEVRGV ATOETE. R. Stork on cornucopiæ. ETAENANOA. Extremely fine. Very rare.

262 The balance of the collection of half pennies similar

to above, all with curious legends. Poor to good. Different. 86 pcs.

263 The collection of half pennies with the regal inscriptions, but counterfeits of the time of George II and III. Poor to fine. 28 pcs.

TORY CENTS.

264 1788 Cent. GEORGIVS III. REX. Bust of Geo. III r. R. INDE ET LIB 1788. Female seated l (dents over head). Same reverse used on Vermont cents. Crosby, B. Good.

265 1788 Cent. CEORCIVS III REX. R. Obv. Vermont cent. C, 12-F. The obverse is from a rude counterfeit die. Poor but rare.

IMMUNE COLUMBIA.

266 1785 Cent. IMMUN(E) (C)OLUMBIA 1785. Liberty seated r. on box. (Upper half of figure not showing, too weakly struck.) R. CEORCIVS III. REX. Bust right. Poor but very rare.

267 1785 Cent. Obv. as last. Only MUN shows of IMMUNE COLUMBIA. Date off. Figure shows. R. VERM(ON) AUCTORI. Dent across obv. Poor. Very rare.

VOCE POPULI.

268 1760 Bust of Percy Hutchinson r. VOCE POPULI. R. HIBERNIA 1760. Female seated. Very fine.

269 1760 As last. Different types. Poor. 3 pcs.

KENTUCKY.

270 (1791?) Cent. Hand with scroll UNANIMITY IS THE STRENGTH OF SOCIETY. R. Pyramid of stars, each bearing initial of original 13 States. E PLURIBUS UNUM. Edge lettered PAYABLE IN LANCASTER. DON (the LON left off) OR BRISTOL. Very fine. Light olive, stained in four places.

271 (1791?) Cent. As last. The edge, correctly spelled, PAYABLE IN LANCASTER LONDON OR BRISTOL. Uncirculated. Partly original color.

272 (1791?) Cent. As last, but thin planchet and *plain* edge. Very fine.

273 (1791?) Cent. As last. Good.

VIRGINIA.

274 1685-88. 1-24 of a real. King Jas. II. mounted. Pewter. Badly corroded.

275 1773 Half penny. Geo. III. Bust r. R. Arms. Uncirculated.

276 1773 Half penny. As last, but on broad planchet and with deep even milling around obverse. Unc. Light olive. Beautiful example.

MISCELLANEOUS.

277 1794 Franklin Press Cent. View of the printing press. 1794. R. PAYABLE AT THE FRANKLIN PRESS LONDON. Extremely fine.

278 Columbia Farthings. Bust. R. Justice. Very good and very fine. Different. 5 pcs.

279 1787 Auctori Plebis. Head as on Conn. cents. R. Hope, lion and globe. INDEP. ET LIBER. 1787. Date only shows tops of fig. Good.

280 1766 Pitt half p. Bust of Wm. Pitt l. THE RESTORER OF COMMERCE . 1766 NO STAMPS. R. THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Ship, AMERICA at bow. Copper. Very good.

281 1766 Pitt half p. As last, but one of those washed at the time in tin. Very good.

282 1781 North American token. Female seated. R. Ship, COMMERCE. Fine for the coin.

283 (1838?) Slave kneeling. AM I NOT A MAN AND A BROTHER. R. Clasped hands. MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD. Edge,

PAYABLE IN LANCASTER LONDON OR LIVERPOOL. Uncirculated, partly red.

284 (1694) London Elephant half p. Obv. as the Carolina. R. Arms of City. GOD PRESERVE LONDON. Extraordinary planchet, double ordinary thickness. Edge dented. Fine.

WASHINGTON COINS.

285 1783 Cent. WASHINGTON & INDEPENDENCE 1783. Bust of Washington in costume l. Large and small head. Both slightly dented. Good. 2 pcs.

286 (1783) Cent. Bust in costume l. on either side. WASHINGTON | ONE CENT. Very fine.

287 1783 Cent. Bust laureated and draped l. WASHINGTON & INDEPENDENCE 1783. R. UNITY (sic) STATES OF AMERICA, in wreath ONE CENT, below $\frac{1}{100}$. Very fine.

288 1783 Cent. Bust and ins. as last. R. Liberty seated, UNITED STATES. Good.

289 1783 Cent. Type of last. Restrike. Copper proof.

290 1783 Cent. As last, but inscription smaller. R. Below base line T . W . I E S Fine. Rare.

291 1783 Cent. GEORGIUS TRIUMPHO. Bust r. R. Liberty behind a trellis. VOCE POPOLI 1783. Vg. Nick on head.

292 1791 Cent. WASHINGTON PRESIDENT 1791. Fine bust in costume l. R. Large spread eagle, scroll UNUM E PLURIBUS in beak. ONE CENT above. Edge, UNITED STATES OF AMERICA. Proof. Light olive and steel color. Beautiful example. Rare.

293 1791 Cent. Obverse as last, but without the date. R. Small eagle with 8 stars about his head, a band of clouds spreads from wing to wing, above ONE CENT below 1791. Edge as last. Extremely fine. Rare.

294 1792 Cent. Bust in costume l. WASHINGTON PRESIDENT 1792. R. GENERAL OF THE AMERICAN ARMIES

1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789. About half of this inscription does not show, owing to the piece being weakly struck. Plain edge. Fair. Edge dented. Extremely rare. Crosby, Plate X, No. 11.

295 (1792?) Cent. Bust same as last. GEO. WASHINGTON BORN VIRGINIA FEB. 11, 1732. R. Same as last. Edge plain. Fine. Rare. Crosby Plate X, 13.

296 1793 Half penny. Obverse same as last 1791 cent. R. Ship, HALF PENNY 1793. Fine.

297 1795 Half penny. Bust of Washington r. Small buttons on coat. G. WASHINGTON THE FIRM FRIEND TO PEACE & HUMANITY. R. Fire grate, advertisement of Clark & Harris, London. Edge milled. Fine. Rare.

298 1795 Half penny. As last, but has large buttons on the coat. Uncirculated.

299 1795 Half penny. As last. Edge lettered PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Very fine. Very rare.

300 1795 Half penny. GEORGE WASHINGTON. Bust in costume r. R. Shield surmounted by an eagle, LIBERTY AND SECURITY 1795. Edge plain. Very good.

301 1795 Half penny. Reverse as last, combined with an IRISH HALF PENNY 1795. Hope standing. Edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Fine.

302 (1795) Penny. GEORGE WASHINGTON. Fine bust in costume l. R. LIBERTY AND SECURITY. Edge, AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Uncirculated. Partly red.

303 (1795) Penny. As last. Very good, slightly gilded.

304 Bust in costume l. GEORGIUS WASHINGTON. R. NORTH WALES. Harp. Fine for the coin.

305 Bust in costume r. GEORGE WASHINGTON. R. Eye in rays and stars. SUCCESS TO THE UNITED STATES. Small bust. Large size. Brass. Fine.

306 Bust in costume r. As last. Small size. Brass. Fine. Rare.

PATTERNS FOR U. S. COINS.

307 (1791?) Bar cent. U S A intertwined. R. 13 bars, representing the original 13 States. Extremely fine. Of beautiful light olive color, and what is very unusual is that it has broad, even milling. Very rare.

308 1836 First Steam Coinage at U. S. Mint, Phila. Medalet struck on the occasion, MAR. 23. Liberty cap in rays. R. Ins. Restrike. Bronze. Perfect.

309 1850 Three cents. Liberty cap, rays and date. R. UNITED STATES OF AMERICA palm branch enclosing III. Silver. Extremely fine. Rare.

310 1854 Cent. Head of Liberty and date. R. UNITED STATES OF AMERICA ONE CENT. Unc. CENT of reverse badly scratched by a pin.

311 1858 Cent. Indian head. R. Laurel wreath. The design adopted and used for 1859. Copper nickel. Ex. fine. Scarce.

312 1859 Cent. Indian head. R. Oak wreath and shield as on those of 1860. Copper nickel. Unc.

313 1869 Half dollar. Beautiful head of Liberty with star at top of forehead. R. STANDARD SILVER etc. Silver. Proof.

314 1869 Half dollar. Head of Liberty wearing Phrygian cap. R. As last. Silver. Very fine.

UNITED STATES CENTS.

315 1783 U. S in wreath, outside LIBERTAS * JUSTITIA. 1783. R. Eye of Providence in rays and 13 stars. NOVA CONSTELLATIO. Fine. Crosby 1-A.

316 1783 Similar. Good. Crosby 1-A, 2-B, 3-C. 3 pcs.

317 1785 *U S* Otherwise as last. R. Short, double and

club rays and stars surround eye. NOVA CONSTELATIO (sic). Very good. C. 1-B.

318 1785 Obverse as last, no periods at date. R. Eye in fine rays and stars. NOVA CONSTELLATIO. Very good. C. 2-A, rarity 4!

319 1785 Similar to last. Rays heavier. Two nicks. Fine. C. 3-B.

320 1785 Similar. Eye in narrow rays. Fine. C. 4-D, rarity 6!

321 1785 Similar. Good. C. 5-E, rarity 4!

322 1787 Franklin Cent. Sun dial, sun above, some of the rays prominent, hence known as the "Club Rays" at left, *FUGIO* at right, 1787* below is two lines MIND YOUR BUSINESS. R. 13 links intertwined in an endless chain, denoting the original 13 States; in center WE ARE ONE on a band, around which is incused UNITED STATES. Extremely fine. Sharp, even impression. Brown color, and one of the finest examples I have met with of this rare variety. All following are of this type but not this variety.

323 1787 Franklin Cent. Fine rays. Slightly weak on ESS of BUSINESS. R. UNITED STATES. Sharp, but not quite even imp. Slight cleft in reverse edge. Uncirculated. Bright red. Heavy planchet.

324 1787 Franklin Cent. As last. Thin planchet. Uncirculated. Red.

325 1787 Franklin Cent. As last. So weak on MIND YOUR BUSINESS that it is almost obliterated. Uncirculated. Red.

326 1787 Franklin Cent. Rays very fine and numerous. No punctuation until after 1787 where is one cinquifoil. R. STATES UNITED which is on a band as before, but this one has raised edges. Good. Very rare. From Winsor Col.

327 1787 Franklin Cent. Rosettes before and after

FUGIO and date. R. Eight pointed star at top between STATES and UNITED. Good. Very rare.

328 1787 Franklin Cent. STATES UNITED. Sharp, even impression. Brilliant original red color and an exceptional example. Uncirculated. A spot of corrosion, size of a pin head has been removed at first cinquefoil, but it is hardly noticeable.

329 1787 Franklin Cent. As last. Sharp, even imp. Unc. Red and steel color.

330 1787 Franklin Cent. As last. Shows suction marks below 1787. Sharp, even imp. Bright red. Marred by a few drift marks in planchet.

331 1787 Franklin Cent. As last. No suction marks. Die broken from edge to dial, obliterating a few letters. Uncirculated. Bright red.

332 1787 Franklin Cent. Double struck—one sun dial, two dates and two MIND YOUR BUSINESS. Very fine.

333 1787 Franklin Cent. Sliver. From dies found at New Haven. Restrike. No earlier impression known. Uncirculated.

UNITED STATES CENTS.

Struck after the establishment of the Mint.

334 1793 Chain. AMERI. Very good. Slight edge dents. Steel color. Very rare. C. 1-A.

335 1793 Chain. AMERICA. Very fine. Surface very lightly eroded. Sharp, even impression. Steel color. Very rare. C. 1-C.

336 1793 Chain. AMERICA. Fine. Surface very lightly eroded, and several almost invisible scratches on obv. Dark olive. Very rare. C. 3-C.

337 1793 Chain. AMERICA. Period after LIBERTY and date. Good. Three dents on edge that are rather severe, and two others not much in evidence. Very rare. C. 4-C.

338 1793 Wreath. LIBERTY and head of Liberty large, as also leaves and date. Very fine, but has a streak of granulation in the planchet, crossing from just right of the point of the bust to back of 9, marring the figure 3 slightly. Beautiful light olive. Very rare. C. 6-F.

339 1793 Wreath. Small LIBERTY and date. Very good. Light edge dents. Steel color. Rare. C. 7-F.

340 1793 Wreath. Twig over date, straight. Fair. Surface of obverse eroded. R. Very good. Rare. C. 8-F.

341 1793 Wreath. Very fine. Slight nick on edge of obverse and slight dent on edge of reverse, but even so a pleasing example. Light olive. Rare. C. 9-G.

342 1793 Wreath. Duplicate of last. Very good.

343 1793 Wreath. Fine. Minute nicks on surface. Light olive. Rare. C. 9-H.

344 1793 Wreath. Slender leaves over date, straight up. *IB* scratched on obv. with a pin, but done so lightly as to be almost invisible. Good. Rare. C. 10-I.

345 1793 Wreath. Edge, vine and bars. Very fine, but edge for one-half of an inch to left of date flattened out on obverse, extending from lower tips of hair. Strange it does not show on reverse. Surface slightly eroded. Steel color. Rare. C. 11-J.

346 1793 Wreath. ONE HUNDRED FOR A DOLLAR on edge. Very fine. Slight corrosion on lower hair. Field of obverse has been smoothed down. Even impression. Steel color. Very rare. C. 11-J.

347 1793 Liberty Cap. Bust of Liberty with pole and cap behind it. Good. Surface lightly eroded. Brown steel color. Very rare. C. 12-L.

348 1793 Liberty Cap. Duplicate. Poor. Date good. Eroded surface. Steel color. Very rare. C. 12-L.

349 1793 Liberty Cap. Obverse cracked across, from behind 3 through E of LIBERTY. Very good. Obverse field has been slightly burnished, long since. Steel color. Very rare. C. 13-L.

350 1793 Liberty Cap. Good. R. CEN does not show, and there are a few small pits of granulation in the planchet, showing slight dent on edge to right of date. Excessively rare, and it is believed that but two or three specimens are known from this die. C. 14-K.

351 1794 Hays No. 1. Very fine. Very slight dent on edge. Light olive. Even impression. Very rare.

352 1794 Hays No. 2. ~~Very~~ fine. Even impression. Steel color. Very rare.

353 1794 Hays No. 3. Fine. Surface lightly eroded. Dent on edge under 1 and small nick on edge of reverse. Dark olive. Very rare.

354 1794 Hays No. 4. Good. Dent on edge of obv. Rare.

355 1794 Hays No. 5. Extremely fine, only tips of hair show the slightest wear. Brown color.

356 1794 Hays No. 6. Very good, approaching fine. Slight edge dents. Light brown color. Rare.

357 1794 Hays No. 7. Perfect die. Very fine. Several small nicks and scratches on face and neck. Even impression. Dark olive color. Very rare.

358 1794 Hays No. 7. Die cracked through E of LIBERTY. Very fine. Even impression. Steel color. Very small nick on edge of reverse. Very rare.

359 1794 Hays No. 8. Chapman Variety. Stars between each tooth of the milling, and in this specimen I count 58 stars! some of the points only show below the point of the serrature, and it leads me to conjecture that the border of this cent was a line of small stars which, not being approved of, were then altered into the serratures then in vogue. Good. On reverse ERI faint.

One of the best known. Steel color. Cost $65. Excessively rare.

360 1794 Hays No. 8. Same as last but not so fine. The obverse is eroded and fair, the reverse faint, many letters not visible owing to the pitting of the surface with corrosion; but, strange to say, the stars show fairly well around border. Excessively rare.

361 1794 Hays No. 9. Fine, but has two bad dents on edge and slight one over Y and C. Steel color. Rare.

362 1794 Hays No. 10. Perfect die. Extremely fine. Surface has fine oxidization adhering to it. Has been bronzed, long since. Sharp impression. Rare.

363 1794 Hays No. 10. Die cracked between 1 and 7 of the date. Very good. Two bad dents on edge. Brown color. Rare.

364 1794 Hays No. 11. Perfect die. Fine. Light olive. Rare.

365 1794 Hays No. 11. Fine. Struck off center to left. Steel color. Rare.

366 1794 Hays No. 12. Cracked die. Extremely fine. Dark steel color. Even imp. Rare.

367 1794 Hays No. 13. Die cracked. Very fine. Steel color. Even imp.

368 1794 Hays No. 14. Die cracked. Fine. Slight edge dent. Light olive.

369 1794 Hays No. 15. Fine. Deep, even milling on both sides. Fine. Black. Rare.

370 1794 Hays No. 15. Fine. Very faint scratch on cheek. Dark olive.

371 1794 Hays No. 15. Die cracked across fraction. Fair. Corroded.

372 1794 Hays No. 16. Fine. Very faint scratch on cheek. R. Field somewhat eroded. Even impression. Brown color.

373 1794 Hays No. 16. Die broken on edge of rev. Good.

374 1794 Hays No. 17. Perfect die. Fine. Light brown color.

375 1794 Hays No. 17. Die cracked across obv. Fine. Dark brown color.

376 1794 Hays No. 18. Obverse die shattered. Fine. Slight edge dent. Light olive. Very rare.

377 1794 Hays No. 19. Perfect die. Surface eroded. Fine. Slight edge dent. Black.

378 1794 Hays No. 19. R. Die broken. Fine. Steel color. Slight edge dents.

379 1794 Hays No. 20. Fine. Light olive. Rare.

380 1794 Hays No. 20. Very good. Light olive. Rare.

381 1794 Hays No. 20. R. Die cracked. Good. Nick in obverse field, slight edge dents.

382 1794 Hays No. 21. Perfect die. Head very much nicked and bad half inch long dent on edge at point of the bust. Reverse very fine. Steel color.

383 1794 Hays No. 21. Die broken through S on rev. Extremely fine. Even impression. Brown color.

384 1794 Hays No. 21. As last. Very good. Light olive.

385 1794 Hays No. 21. Die broken through E of STATES *only*. Good.

386 1794 Hays No. 22. Perfect die. Fine. Steel color. Rare.

387 1794 Hays No. 23. Very good. Light olive. Very slight edge dent.

388 1794 Hays No. 23. Very good. Steel color.

389 1794 Hays No. 24. Perfect die. Fine. Light olive.

390 1794 Hays No. 24. Perfect die. Fair.

391 1794 Hays No. 24. Die cracked on rev. Fine, but nearly all of edge dented. Light olive.

392 1794 Hays No. 25. Fair. Very rare. Q913 Moorhead Rq.

393 1794 Hays No. 26. Perfect die. Good. Rare.

394 1794 Hays No. 26. Die cracked on rev. Very fine. Border not struck up on right half. Dark steel color. Rare.

395 1794 Hays No. 26. As last. Good.

396 1794 Hays No. 26. Die broken over LI on obv. and through S on rev. Very fine. Brown color. Rare.

397 1794 Hays No. 27. Die broken over LI and on rev. Fine. Light olive. Very rare.

398 1794 Hays No. 28. Die broken over LI. Extremely fine. Steel color. Sharp and even impression. Very rare.

399 1794 Hays No. 29. Perfect die. Good. Light color. Light pin scratches on obv. Rare.

400 1794 Hays No. 29. Die broken on obv. Fine. Even imp. Dark olive. Rare.

401 1794 Hays No. 31. Extremely fine. Sharp, even impression. Very slight dent on edge over T. Steel color. Very rare.

402 1794 Hays No. 32. Extremely fine. Even impression. Light brown steel color.

403 1794 Hays No. 33. Perfect die. Good. Obverse has several small nicks.

404 1794 Hays No. 33. R. Fine crack in die. Extremely fine. Sharp, even impression. Dark olive color.

405 1794 Hays No. 34. Faint die crack at date. Perfect reverse. Fine. Dark olive.

406 1794 Hays No. 34. Die cracked at date and badly on rev. Extremely fine, but numerous nicks on obverse. Very slight edge nicks. Steel color.

407 1794 Hays No. 35. Perfect die. Very fine. Sharp, even imp. Dark olive. Rare.

408 1794 Hays No. 35. Perfect die. Very good. Slight edge dents.

409 1794 Hays No. 36. Extremely fine. Sharp, even impression. Minute particles of corrosion adhering to surface; slight nicks on edge. Steel color. Rare.

410 1794 Hays No. 37. Very fine. Even imp. Dark olive.

411 1794 Hays No. 37. Good.

412 1794 Hays No. 37. Large planchet, deep milling. Surface of obverse burnished and colored. Good.

413 1794 Hays No. 39. Extremely fine. Broad planchet with deep even serratures. A few microscopic nicks on obverse. Brown color.

414 1794 Hays No. 39. Good. Pitted by corrosion on obv.

415 1794 Hays No. 39. Curious mis-strike. Fair.

416 1794 Hays No. 40. Very fine. Some almost invisible old scratches on obv. Dark olive.

417 1794 Hays No. 41. Good. Dent on rev. edge. Rare.

418 1794 Hays No. 42. Perfect die. Very good. Slight edge dents on rev. Rare.

419 1794 Hays No. 42. Die cracked on rev. CEN does not show. Good. Rare.

420 1794 Hays No. 43. Very fine. Surface lightly eroded. Slight edge dents. Light olive, artificial.

421 1794 Hays No. 43. Good. Pin point nick over head. Deep nick on rev. edge.

422 1794 Hays No. 44. Die cracked from end of staff to edge. Good. Very rare.

423 1794 Hays No. 45. Very fine. Edge lightly dented in many places. Light brown color.

424 1794 Hays No. 45. Fine. Surface corroded and treated, subsequently bronzed.

425 1794 Hays No. 46. Fine. Edge dented in several places. Light brown color. Very rare.

426 1794 Hays No. 47. Fine. Edge badly bruised in two places on obverse and three on rev. Steel color. Rare.

427 1794 Hays No. 48. Single crack from bust to edge. Not worn but corroded surface, and since probably bronzed. Rare.

428 1794 Hays No. 48. Obverse die shattered. Good. Slight edge dents on rev. Rare.

429 1794 Hays No. 49. Very good. Cleaned, red, long since. Very rare.

430 1794 Hays No. 49. Die broken on edge behind the head. Very fine. Light steel color. Very rare.

431 1794 Hays No. 50. Fine. Even imp. Steel color.

432 1794 Hays No. 51. Perfect die. Very good. Steel color.

433 1794 Hays No. 51. Die cracked from forehead to edge. Very fine. Dark steel color.

434 1794 Hays No. 52. Die cracked at top of cap. Fine. Steel color.

435 1794 Hays No. 52. Die cracked between R and T. Poor. Another tooled. 2 pcs.

436 1794 Hays No. 54. Very fine. Very faint scratch on face. Dent on edge of reverse. Steel color.

437 1794 Hays No. 54. Very fine. Dark olive.

438 1794 Hays No. 55. Die cracked across. Good. Surface eroded and faint scratches on obv. Very rare.

439 1794 Hays No. 56. Perfect die. Good. Black.

440 1794 Hays No. 56. Die cracked. Ex. fine, but badly pitted by corrosion, especially so on obverse. Brown color.

441 1794 Maris No. 48. Not described by Hays. Good, but corroded and 4 of date does not show. R. of Hays No. 7. Extremely rare.

442 1795 Lettered edge. The 5 just touches the bust. R. ONE CENT high in wreath. 17 leaves and 5 berries on left, and 16 leaves and 5 berries on right branch. Very good. Edge dents. Rare.

443 1795 Lettered edge. The 5 merges into bust. R. ONE CENT more in center than last. 16 leaves and 5 berries on left, and 17 leaves and 4 berries on right branch. Very good. Surface eroded. Brown color.

444 1795 Lettered edge. The date clear from bust. Break in die makes a hyphen between R and T. R. ONE CENT high in wreath. Good. Very rare.

445 1795 Plain edge. The 5 touches bust. R. Wreath

of 21 leaves and 4 berries on left branch, and 20 leaves and 6 berries on right branch. ONE CENT in center. Very good. Milling off on lower left hand side of obv. Slight dents on edge. Light olive. Rare.

446 1795 Plain edge. The 5 just clears bust. R. Slender wreath with 16 leaves and 4 berries on left branch and 16 leaves and 3 berries on right branch. Very fine. Piece from edge before face, owing to defective cutting of the planchet. Pin head dent on cap. Light olive. "One of which no record can be found, so far as I know. W. B. Guy."

447 1795 Plain edge. Date clear of bust. R. Heavy, compact wreath (similar to one 1796 bust), 14 leaves and 7 berries on left branch and 18 leaves and 5 berries on right branch. Fair. Very rare.

448 1795 Plain edge. ONE CENT high in wreath, which has 17 leaves and 5 berries on left branch and 16 leaves and 5 berries on right. Very good. Light olive.

449 1796 Gilbert A. Liberty cap. Obverse fine and boldly struck. R. Pitted with corrosion. Dark steel color. Scarce.

450 1796 Gilbert B. Liberty cap. Fair. Pin scratches across rev.

451 1796 Gilbert C. Liberty cap. Fine. Brown color. Rare.

452 1796 Gilbert C. Liberty cap. 6 of date weak. Good. Dent on edge.

453 1796 Gilbert D. Liberty cap. Good. Corrosion adhering under chin.

454 1796 Gilbert F. Liberty cap. Good. Light dents on edge.

455 1796 Gilbert G. Liberty cap. Fine, but badly defaced by two heavy dents on head and nicks on both obv. and rev.

456 1796 Gilbert H. Liberty cap. Very fine. Slight

erosion on surface of obv., trifling chip off edge in the planchet. Dark olive color.

457 1796 Gilbert J. Liberty cap. Fair obv. R. Almost smooth.

458 1796 Gilbert K. Liberty cap. Fine. Dark steel color.

459 1796 Gilbert [illegible]. Bust. Fine. Slight corrosion before L. R. Specks of erosion adhering and two dents under ONE.

460 1796 Gilbert 2. Bust. Good. Rare.

461 1796 Gilbert 3. Bust. Fine. Milling on right half of obverse, but all around rev. Light pin scratch on neck. Pale steel color. Rare.

462 1796 Gilbert 3. Bust. No milling on obv. Lower part of 96 touches edge. Good.

463 1796 Gilbert 4. Bust. Very fine. Milling on right half of obv. R. Even. Light olive. Rare.

464 1796 Gilbert 5. Bust. Very fine. Die shows only only faint traces of the crack. No milling on obv., but deep, even serratures on rev. Dark olive. Very rare.

465 1796 Gilbert 6. Bust. Very fine. No milling on obv., but deep serratures on rev. Edge has numerous light dents and two pin point nicks on obv. field. Brown steel color.

466 1796 Gilbert 7. Bust. Fine. Lower half of milling and point of the bust weak, and on rev. corresponding point OF. Dark olive. Very rare.

467 1796 Gilbert 8. Bust. Very good. Edge dent.

468 1796 Gilbert 10. Bust. LIHERTY. Good. Pin head dent on head. Rare.

469 1796 Gilbert 11. Bust. Very good. Rare.

470 1796 Gilbert 12. Bust. Very good. Light olive. Very rare.

471 1796 Gilbert 14. Bust. Fine. Surface covered with minute corrosion specks. Pin head dent at I. Rare.

472 1796 Gilbert 15. Bust. Die cracked. Very good. Deep, even milling.

473 1796 Gilbert 19. Bust. Only trace of milling behind head. Fine. Pin scratch across obv. Edge has several small dents. Light brown.

474 1796 Gilbert 20. Bust. No milling. Very good.

475 1796 Gilbert 23. Bust. Fine. A few minute nicks and scratches on obv. Steel color. Rare.

476 1797 Close date. R. Heavy wreath, 16 leaves and 6 berries on left and 19 leaves and 6 berries on right branch. Uncirculated. Original red color. Depression for ¼ of an inch on the edge behind head, caused by a defect in cutting out the planchet. Deep, even milling.

477 1797 Wide date. 7 nearly touches bust. R. Slender wreath of 18 leaves and 5 berries on left and 18 leaves and 3 berries on right branch. Fine, even milling all around obv. and rev. Extremely fine. Pale pink-steel color.

478 1797 As last, but die shows fine lines of cracks in it on obv. Fine. Steel color.

479 1797 Wide, tall date. R. Wreath of 16 leaves and 5 berries to left side and 19 leaves and 4 berries on right. Pin head nick at throat and also on rev. Very fine. Even imp., with deep milling. Light olive.

480 1797 Same obv. R. 16 leaves and 6 berries on left and 19 leaves and 5 berries on right side. Very fine. Even imp., with milling. Light olive. Slight edge dents.

481 1797 Close date. Die cracked behind head. R. Fine wreath of 16 leaves and 5 berries on left and 19 leaves and 5 berries on right stem. Deep, even milling, which is slightly bruised. Extremely fine. Dark olive.

482 1797 As last, but break in die behind head much extended. Very good.

483 1797 Close date. 7 touches bust. Die broken from below the ear to edge before bust. R. Tall wreath of 16 leaves and 4 berries on left and 19 leaves and 5 berries on right. Deep, though not quite even milling. Very fine. Brown color.

484 1797 Close date. Die shows crack before face. R. Slender wreath, 16 leaves and 5 berries on left and 19 leaves and 5 berries on right; the die sunken, making weak spot below OF. Fine. Brown color.

485 1797 Duplicate of last. Fine. Steel color.

486 1797 Same dies, without the crack in field. Slight pin scratch behind head and on rev. Sharp, even imp. Very fine. Steel color.

487 1797 Very close, small date. R. Slender wreath, same number of leaves and berries as last. Very fine. Badly pitted by corrosion. Bronzed.

488 1797 Medium date, crack in die connecting 97, also break size of pin head under chin. R. Die cracked through E of AMERICA. Small wreath. Very good. Dents on edge. Scarce die.

489 1797 Close, tall date. Perfect die. R. Slender wreath of 18 leaves and 4 berries on left and 17 leaves and 3 berries on right branch. Gripped or milled edge. Good. Surface eroded.

490 1797 Same as last, but die of obverse shattered behind the head. Gripped or milled edge. Extremely fine. Even milling. Rich brown color. Very rare, and I believe finest of variety I have seen.

491 1797 Wide, slender date. 1 touches hair and 7 the bust. Die cracked at date and lower curl, but it is such an early impression that they are hardly visible. R. E under M of AMERICA. Small, slender wreath of 16 leaves and 5 berries on left and 19 leaves and 5 berries on right. Extremely

fine. Microscopic nick on cheek. Even imp., with fine milling. Steel brown color. Rare.

492 1797 As last, but breaks in obverse die are larger. Very fine. Deep, even milling. Steel color. Rare.

493 1797 Medium date. Die broken in from edge behind the head like a horn. R. Slender, small wreath. Extremely fine, and for this variety one of the finest I have met with. Brown color. Rare.

494 1797 Same obv., but break before bust shows. R. *Wreath without stems* below the knot. Very fine. Slight edge dents. Brown color. Rare.

495 1797 Close date. R. *Wreath without stems below knot.* Extremely fine. Very slight pin point specks of corrosion in field of obverse before bust. Even imp. Brown color. Very rare.

496 1797 Similar, but different dies, obverse and rev. Poor.

497 1798 over 1797. Large date. Curl at top to right of upright of E. R. 16 leaves and 5 berries on left branch, 19 leaves and 5 berries on right. S over last leaves of right branch. Broad, even milling. Fine. Dark steel color. Rare.

498 1798 over 1797. Large date. Curl to left of upright of E. R. S in center of die at the top. Very good. Slight nicks and edge dent. Rare.

499 1798 Large, close date. Broad milling. Very fine. Black. Scarce.

500 1798 Large, medium date. Very fine. Even imp. Dent on reverse edge. Black. Scarce.

501 1798 Large, wide date. Die cracked from edge through 8 to eye, to ear. R. Die broken at T of STATES. Point of bust and OF *weak*. Extremely fine. Light olive, with two black spots on obv.

502 1798 Large, open date. R. Die cracked from frac-

tion to E in UNITED. Very fine. Minute nicks on obv. Brown-steel color.

503 1798 Small or medium date, as are all the following. Very fine. Dark steel color.

504 1798 Very fine. Light olive color.

505 1798 Die cracked upwards from point of bust. R. Slender wreath. Fine. Light brown-steel color.

506 1798 Same obverse. R. Very slender, delicate wreath, 19 leaves and 5 berries on left and 18 leaves and 4 berries on right stem. Surface of obv. eroded. Brown-steel color. Rare.

507 1798 Fine milling all around obv. and rev. Die cracked before bust. R. Die broken over TE of STATES. Extremely fine. Light olive.

508 1798 Same obverse as last. R. Delicate wreath of 19 leaves and 4 berries on left branch, while 18 leaves and 4 berries are on right. Three light pin scratches under ear. Deep, even milling. Fine.

509 1798 Die cracked behind head in parallel lines. Slight flake out of planchet at end of hair and over ES on rev. Fine. Light olive.

510 1798 Same dies, but piece broken out of die over L of LIBERTY. Fair.

511 1798 Same obv., but break just discernible. R. Die cracked from T in UNITED to T in STATES. Very fine, but bad edge dents. Light olive.

512 1798 Small, wide date. R. Slender wreath. Very broad milling on right of both sides, but runs narrow on left. Planchet large. Fine. Black.

513 1798 Close date. Die has piece broken out of edge before LIBERTY. R. Small, heavy wreath. Very fine. Slight nick on edge. Dark olive.

514 1798 Die cracked from T down before face to edge. Fine. Black.

515 1798 Same dies, but reverse crack from fraction to edge over M. Very good.

516 1798 Die cracked in semi-circle behind head; lower half of date prominent; point of bust and OF weak. Fine. Brown color.

517 1798 Die cracked from throat to edge. Fine milling. Very fine. Brown color. Surface lightly oxidized.

518 1798 Die broken over RTY. Very good.

519 1798 Close date. Long dividing line in fraction. Very good.

520 1798 Low 9 in date. Extremely fine. Light brown, with possible traces of original color. Milling around back half of edge.

521 1798 Wide wreath. Very good. Dark steel color.

522 1798 Die broken from hair to edge and to right of 8 and from nose. Large $\frac{1}{100}$. Very fine. Brown color.

523 1798 Same obv. R. Similar. Dent over E in AMERICA. Very good.

524 1799 over 1798. Very good. Surface eroded, and very fine scratches on obverse. R. Two deep spots of corrosion. Dark steel color. Extremely rare.

525 1799 Perfect date. Date and LIBERTY bold. Fair; in fact, most cataloguers would call it good. Light olive. Very rare.

526 1800 over 1798, shows distinctly. Very fine. Even impression. Die cracked near edge. Very rare.

527 1800 Erroneous die, 79 under 80. Long line in fraction. Fine. Pale steel color.

528 1800 Erroneous die, 79 under 80. R. Short line in fraction. Fine. Steel color.

529 1800 Erroneous die, 79 under 80. Fine. Steel color.

530 1800 Erroneous die, 79 under 80, and some vandal has cut part of the 8 away, so it reads 1300. Fine.

531 1800 Perfect date. Die broken over TY, hardly shows. Fine. Dark olive.

532 1800 Same, but break shows more. Fine. Dark steel color.

533 1800 Die broken at lower locks. Good.

534 1800 LIBERTY weak. R. Die sunken at top. Fine. Light olive.

535 1800 Broad planchet. Good.

536 1800 Broad planchet. Milling uneven. Good.

537 1800 Break in die at 0 of date makes it appear to have a dot in center of the 0. Very good.

538 1800 As last. Break not so pronounced. Fine. Light olive.

539 1801 Wavy lines in die before face. Extremely fine. Strong, even impression. Light olive. Very rare in this condition.

540 1801 Fine. Weak on point of the bust, and consequently OF not visible on rev. Light olive.

541 1801 Fine. Weak impression. Slight dent on edge. Steel color.

542 1801 Wide fraction, 1 far from 00. Very fine. Slight dent on edge. Steel color. Sharp impression.

543 1801 Very good. Strong, even imp. Steel color.

544 1801 $\frac{1}{000}$ Die broken over RT in LIBERTY. Very fine. Bold imp. Surface very lightly eroded. Purple-steel color. Rare.

545 1801 $\frac{1}{000}$ Die broken as last and at point of the bust. Fine. Very light dents on obv.

546 1801 $\frac{1}{000}$ Die sunken on rev. Fair.

547 1801 $\frac{1}{000}$ IINITED One end to stem. Good. Surface eroded. Steel color.

548 1801 $\frac{1}{000}$ IINITED. One end to stem. Fine. Light olive. Some dents on edge and small one on bust. Rare.

549 1801 $\frac{1}{100}$ over $\frac{1}{000}$. Extremely fine. Sharp, bold, even impression. Pale pink-steel color, and a very pleasing example. Very rare.

550 1801 $\frac{1}{100}$ over $\frac{1}{000}$. Die broken over ST of STATES. Vg.

551 1802 $\frac{1}{000}$. Extremely fine. Strong, even imp. Steel-

brown color. Rare so fine, and marked by Mr. Guy: "The best I have been able to find in years."

552 1802 No ends to stems; double fraction line. Extremely fine. Strong, even impression. Rich brown color.

553 1802 As last. Surface eroded. Bronzed, long since.

554 1802 As last. R. Die broken over F. Very fine, but has light scratches on bust. Brown color.

555 1802 No ends to stems; single bar in fraction. Die cracked from T down field in front of face. Extremely fine. A few microscopic nicks on obv. Brown color. Rare.

556 1802 Perfect dies. Uncirculated. Sharp, even impression. Light olive and steel color, with traces of original color on rev.

557 1802 Extremely fine. Sharp, even imp. Minute nick in obv. field. Pin head nick on rev. edge. Light olive.

558 1802 Uncirculated. Die broken on edge under date. Wide, large fraction. Light dent on edge. Faint erosion before face near the edge. Plum color.

559 1802 Suction mark of the wreath under chin. Uncirculated. Light olive. Strong imp.

560 1802 Similar to last. R. Die broken on edge over STAT. Extremely fine. Very slight edge dents. Light olive.

561 1802 Extremely fine. Sharp, bold imp. Nick under L. Surface lightly eroded. Steel color.

562 1802 Extremely fine. Die broken over AT. Light olive color.

563 1802 Very fine. Light dent on edge. Steel color.

564 1802 Fine. Slight erosion on neck. Steel color.

565 1802 Good and very good. 4 pcs.

566 1803 Small date. Small fraction, as are all the nineteen specimens following. Extremely fine, practically uncirculated. Light olive color. Sharp, even imp.

567 1803 Fraction line minute. Extremely fine. Obverse not evenly centered. Light brown color.

568 1803 Similar to last. Fine. Light nick in field. Olive color.

569 1803 Reverse die broken over STA. Light scratch in obv. field. Very fine. Black.

570 1803 Die cracked across bust to throat. Very fine. Light olive.

571 1803 Die cracked across point of bust. Extremely fine. Brown color.

572 1803 Suction marks under chin. Extremely fine. Three nicks on obverse. Beautiful light olive color.

573 1803 Die broken over STA. Very fine. Light olive.

574 1803 Die broken over STA., but dif. die to last. Extremely fine. Steel color.

575 1803 Very fine. Pale steel color.

576 1803 Die broken from edge at S to bottom of E of STATES. Very fine. Brown color.

577 1803 Double chin from break in the die. Fine.

578 1803 Die broken on edge below date and cracked from OF to wreath. Fine. Minute nicks. Brown color.

579 1803 Very good. Steel color.

580 1803 Very good. Slight dent on edge and nick on rev.

581 1803 Very good. Spots of corrosion.

582 1803 Fine. Bold impression. Dark olive color.

583 1803 No ends to stems below the bow. Fraction line double cut. Good. Rare.

584 1803 No ends to stems and fraction line double. Die broken on edge from T to opposite nose. Very good. Rare.

585 1803 $\frac{1}{100}$ over $\frac{1}{000}$. Good. Rare.

586 1803 Large fraction. Extremely fine. Beautiful light olive color.

587 1803 Die cracked from hair to edge. Extremely fine. Beautiful light olive color.

588 1803 Very fine. Sharp, even imp. Light brown color.

589 1803 Very fine. Light pin scratch behind head. Brown color.

590 1803 Very fine. Not quite evenly centered. Dark olive.

591 1803 Die cracked from edge between 80 in a semicircle to edge back of ribband. Very fine. Black.

592 1803 Fair.

593 1803 Large 3. Large fraction. A few microscopic nicks on obv. Very good, and one of the rarest of U. S. Cents.

594 1804 Perfect die. Good. Has been bronzed, long since. Rare.

595 1804 Broken die on obv. only. Very good, but bruise on chin; slight bruise in field before bust and deep nick at the point of it. Light olive. Rare.

596 1804 Broken die on obverse and reverse. Very good. Small nick on reverse edge. Steel color. Rare.

597 1805 Pointed 1 in date. Very fine. Brown color. Scarce.

598 1805 Blunt 1 in date. Extremely fine. Sharp, even impression. Very slight dent on edge. Smooth surface and rich brown color. Rare.

599 1805 Blunt 1. Very fine. Very light corrosion on the bust and nick at A on rev. Light olive.

600 1805 Blunt 1. Very good. Obverse covered with minute nicks.

601 1806 Fine. Strong, even imp. Light olive. Scarce.

602 1807 over 1806, large 7. Fine. Very slight nick on edge of rev. Olive color.

603 1807 "Comet" variety, owing to curious break in the die. Small fraction. Very good.

604 1807 Perfect date. Small fraction. Very fine. Sur-

face very finely eroded and artificially colored a light olive.

605 1807 Large fraction. Very good. No milling on top. Pin scratch on rev. Brown color.

606 1807 Large fraction. Fine. Steel color.

607 1808 Extremely fine. Very sharp impression, all but three stars behind the head are centered and sharp, and even these three are bold. The milling extends ¾ around obverse, and all the way on reverse, where it is even. Surface shows fine erosion. Dark steel color.

608 1808 Very good. Deep nick on jaw. Light olive.

609 1808 The so-called 12 star variety, caused by the first star being weak, so weak in some as not to show; in this example it is very weak but shows, otherwise a sharp, even impression. Field of obverse slightly burnished. Cleaned red and toned.

610 1808 Very fine. Weak imp. Pin scratch across head. R. Die cracked. Cleaned.

611 1809 over 1808 All are so. Very good. Light olive Scarce.

612 1810 over 1809. Very fine. Strong, even impression. Beautiful light olive color. Faint pin scratch from nose.

613 1810 Perfect date. Extremely fine. Even impression. Bronzed.

614 1810 Perfect date. Extremely fine. Pin point nick near edge. Weak imp. Light olive color.

615 1810 Perfect date. Extremely fine. Struck off to left on obv. Brown-steel color.

616 1811 over 1810. Very fine. Strong, even impression. Brown-steel color. Almost invisible short scratch over head. Rare.

617 1811 Perfect date. Very fine. Stars before bust flat, those behind it centered and sharp. Nearly even milling. Light olive. Rare.

SECOND DAY'S SALE.

618 1812 Large date. Very fine. Bold, even impression. Several very small nicks on obv. Light olive.

619 1812 Large date. Extremely fine. Sharp, even, beautiful cent. Three small, faint dents in field before bust. Rich brown color, with traces of original red on reverse.

620 1812 Large date. Fine. Brown color.

621 1812 Large date. Bold, even imp. Very good.

622 1812 Medium date. Extremely fine. Nick from 1 to edge. Olive color. Bold, even imp.

623 1812 Small date. Very fine, but covered with fine corrosion.

624 1812 Small date. Very good.

625 1813 Very fine. Bold impression, though stars before bust are not centered. Date sharp. Dark olive.

626 1813 Very fine. Bold imp. Milling off at top. Artificial light olive.

627 1813 Very fine. Bold, even imp. Small light scratch before chin. Light brown-steel color.

628 1813 Very fine. Weak impression. Olive color.

629 1814 Plain 4. Extremely fine. Sharp, even impression. Light olive.

630 1814 Plain 4. Extremely fine. Sharp impression. Brown color.

631 1814 Plain 4. Very fine. *The obverse double struck.* Sharp imp. Brown color.

632 1814 Plain 4. Die cracked from 8 to third star from last. Fine.

633 1814 Plain 4. Hair and stars tooled. Another, good. 2 pcs.

634 1814 Crossed 4. Uncirculated. Sharp, brilliant impression. Milling all around obverse, but not quite even. Considerable original color on obverse turning to steel color. Reverse, steel color. A beautiful cent.

635 1814 Crossed 4. Very fine. Slight dent on edge. Steel color.

636 1816 Perfect die. Close date. Stars flat. Uncirculated. Minute nick on edge. Beautiful light olive color.

637 1816 Perfect die. Very good and fine. 2 pcs.

638 1816 Die broken on edge. Uncirculated. Deep, even milling. Four stars not centered. Slight spot near edge, otherwise brilliant, bright red original color.

639 1816 Die broken on edge. Uncirculated. Even imp. Six stars not centered. Light olive.

640 1816 Die broken on edge. Extremely fine. Slight dents in field. Brown color.

641 1817 13 stars, as all are but last 1817. Large, tall date, curl between 17. Uncirculated. Sharp, even, brilliant impression. Considerable original red, turning to steel color. A beautiful cent.

642 1817 Large, close date. Curl over 7. Uncirculated. Sharp, beautiful specimen of light olive color.

643 1817 Medium date. Even. Uncirculated. A very faint scratch from head to edge. Sharp, but not even impression, the milling running off at top. Light olive.

644 1817 Curl to right of center of 7, the 1 before point of bust. Extremely fine. Sharp, with even milling on obv. Light olive.

645 1817 Curl between 17. Uncirculated. Dull red and steel color.

646 1817 Curl between 7 and star. 1 before bust. Uncirculated. Beautiful light olive.

647 1817 Curl between 17. Open date. Very fine. Light olive.

648 1817 Very wide date. Very fine. Sharp. Light olive.

649 1817 Very wide date. Die cracked connecting all

stars (except two at top) and date. Extremely fine. Bronzed.

650 1817 Compact, small date. Very fine. Sharp. Bronzed.

651 1817 Even date. Very good. Light olive.

652 1817 Open date 18 17. Erratic date. Fine. Cleaned. 2 pcs.

653 1817 "Tufted hair," caused by chip out of die on top of head. Date widely separated 18 17. Extremely fine. Pale light olive. Scarce, so fine.

654 1817 15 stars. Extremely fine. Sharp imp., cleaned; long since; now dull red and steel color, presenting handsome appearance.

655 1818 Perfect die, curl over 18, wide open date. Extremely fine. Beautiful light olive color.

656 1818 Perfect die. Curl over 8. Extremely fine. Steel and light olive color.

657 1818 Perfect die. Curl over 18. Uncirculated. Brilliant steel color.

658 1818 Perfect die, close date, 81 especially so. Extremely fine. Light olive.

659 1818 Perfect die. Close date. Curl over 18. Stars small. Very fine.

660 1818 Perfect die, and crack just beginning. Vg. 2 pcs.

661 1818 Wide date. Die cracked through all stars and date. Slight dark spots, but remarkably fine and brilliant bright red.

662 1819 over 1818. Large date. Extremely fine. Sharp, even imp. Beautiful light olive color.

663 1819 Large date. Uncirculated. Bold, even impression, but some stars not centered. Considerable original red color.

664 1819 Small, very open, wide date, stars distant. Uncirculated. Brilliant bright red, slight stain near edge of reverse.

665 1819 Medium date, curl over 9. Unc. Dull red.

666 1819 Small, close date, stars close to date. Ex. fine. Steel color. Light dent on cheek.

667 1819 Small date. Good and very good. 3 pcs.

668 1820 over 1819. The 1 through back of the 2. Fine. Light olive.

669 1820 over 1819. The 1 through left part of the 2. Fine. Nick in field. Steel color.

670 1820 Large 0 in date. Perfect die. Uncirculated. Obverse lustrous bright red, the reverse a trifle darker shade.

671 1820 Large 0. Die cracked connecting all stars and date. Bright red. Two pin head spots on obv. Uncirculated.

672 1820 Large 0 and small 0. Vg. to v. fine. 4 pcs.

673 1820 Small 0 in date. Close date. Perfect die. Uncirculated. Some original red, changing to light olive.

674 1820 Small 0. Very close date. Ex. fine. Olive color.

675 1820 Small date, which is wide. Very fine. Light olive.

676 1821 Wide date. Fine. Even impression. Light olive. Rare.

677 1821 Close date. Fine. Has a semi-circle of indented milling over CENT. Light brown color. Rare.

678 1822 Very close date. Uncirculated. Even impression but four stars not centered, otherwise very sharp. Brilliant steel color. Rare, so beautiful.

679 1822 Close date. Die cracked around stars behind head. Uncirculated. Considerable original red color. Four stars over head not centered, otherwise sharp. Rare.

680 1822 Wide date. Very slight scratch over head and slight dents on cheek, otherwise same condition as last, and they form a beautiful pair.

681 1822 22 close. Inner line half way around obv. Very fine. Light olive.

682 1822 Even date. Extremely fine. Light olive.

683 1822 Wide date. Very fine. Steel color.

684 1822 Wide date. Fine. Steel color.

685 1823 over 1822. Very good. Steel color.

686 1823 Perfect date. Die broken on edge. Very good. Steel color.

687 1823 Restrike. Die badly broken on edge, and cracked. Unc. Light olive.

688 1824 over 1822. Fine. Beautiful light olive. Dark spot near edge on rev. Rare.

689 1824 Wide date. Fine. Slight dents on cheek. Steel color. Scarce.

690 1824 Wide date. Vg. Close date, hair and stars tooled. Fair. 2 pcs.

691 1824 Close date. Very good. Brown color. Scarce.

692 1825 Close date. Small A on rev. Uncirculated. Bold, even impression. Beautiful light olive color, traces of red. Very slight dark spot at edge. Rare.

693 1825 Close date. Small A on rev. Very good.

694 1825 Close date. Large A on rev. Die cracked along edge. Vg.

695 1825 Wide date. Large A on rev. Extremely fine. Centered low, milling at top just shows. Olive color.

696 1825 Wide date. Large A. Very fine. Sharp, even imp. Light pin scratches before face. Steel color.

697 1825 Wide date. Die broken at seventh star. Large A. Light nicks on neck. Vg. Steel color.

698 1825 Wide date. Large A. Very good. Steel color.

699 1826 Wide date. Very fine. Brown color.

700 1826 Close date. Tiara points at 5th star. Uncirculated. Sharp, even imp. Steel color.

701 1826 Close date. Tiara points between 5th and 6th star. Extremely fine. Beautiful light olive.

702 1826 Close date. Tiara points to 6th star, over which the die is broken. R of LIBERTY double cut. Extremely fine. Not evenly struck. Beautiful light olive color.

703 1826 Double cut profile, very distinct. Very fine. Steel color.

704 1826 Close date. Very good. 1 bronzed. 5 pcs.

705 1826 Close date. Tiara points between 5th and 6th stars. Very fine. Light brown.

706 1826 Close date. Inner line. Die broken over 8th and 9th stars. Ex. fine. Light olive.

707 1827 Curl over 2. Diadem points at 6th star. Die cracked on neck. Extremely fine. Slight nick on rev. edge. Steel color. Rare var.

708 1827 Curl over 7. Diadem points near 6th star. Extremely fine. Sharp, with deep milling. Beautiful light olive color.

709 1827 Curl over 7. IBER double cut. Uncirculated. Sharp imp. Deep milling. Beautiful light brown color.

710 1827 Curl over 7. B in LIBERTY double cut. Very fine. Steel color.

711 1827 Curl over 7. IBE double cut. Die cracked connecting stars and date. Slight dents in field. Very fine. Steel color.

712 1827 Curl over 27. Diadem points to 6th star. LIBERTY double cut. Extremely fine. Steel color.

713 1827 Curl over 7. Diadem points to 6th star. Very fine. Light olive.

714 1828 Small date. Extremely fine. Bold, even impression, with deep milling. Obverse beautiful light olive color. Reverse a dark brown. Very rare in this condition.

715 1828 Large date, as are all that follow. 8 between

82, but very faint. Extremely fine. Sharp, even impression. Beautiful light olive color.

716 1828 As last, but 8 shows more plainly, and slight crack from 8 to stars. Sharp imp. Extremely fine. Light olive color.

717 1828 As last. Very fine. Steel color.

718 1828 Perfect date. Very fine. Minute specks of corrosion on neck. Black.

719 1828 Close date. Very fine. Sharp, even imp. Brown color.

720 1829 Large letters on rev. Extremely fine. Bold, even impression. Beautiful light olive color, with tinges of red.

721 1829 Large letters. Extremely fine. Sharp, even impression. Steel color.

722 1829 Large letters. Fine. Dark brown color.

723 1829 Large letters. Die cracked connecting four stars before face. Fine.

724 1829 Large letters. Very fine. Bold imp. Dark brown.

725 1829 Small letters on reverse. Die cracked connecting four stars before bust. Extremely fine. Beautiful light olive color, and one of the finest specimens of this very rare variety I have met with.

726 1830 Inner line. Uncirculated. Four lower stars before bust centered, all the others not. Mostly original red color. Rare in such beautiful preservation.

727 1830 Inner line. Very good. Brown-steel color.

728 1830 No inner line. Extremely fine, the slightest touch of cabinet friction. Bold, even impression. Minute nick in field. Light olive.

729 1830 No inner line. Extremely fine. Bold, even impression. Beautiful pale light olive color. Three very slight dents on edge.

730 1830 Inner line. Die cracked around stars. Fair and Vg.

2 pcs.

731 1830 Inner line. Very fine, but bad dent on cheek. Light olive.

732 1830 Inner line. Extremely fine. Light steel color.

733 1831 Large letters. Perfect die. Extremely fine, only the slightest cabinet friction on the cheek. Milling around, but not quite even on obv. Beautiful pale light olive color, traces of red.

734 1831 Large letters. Fine. Brown color.

735 1831 Large and small letters. Good. 2 pcs.

736 1831 Large letters. Die cracked around stars and date. Very fine. Light olive.

737 1831 Large letters. Die cracked only around stars. Very fine. Steel color.

738 1831 Large letters. Die cracked around stars and date, also chip out at first lower right star. *Double profile.* Very fine. Brown color.

739 1831 As last, but perfect profile. The break now embraces two stars. Good.

740 1831 Small letters on rev. Perfect die. Very fine. Sharp, even impression. Light olive. Rare.

741 1831 Small letters on rev. Perfect die. Very fine. Cleaned, red. Rare.

742 1831 Small letters on rev. Die cracked around stars and date and on reverse over TES. Very fine. Cleaned, red.

743 1832 Double profile. Large letters on rev. Uncirculated. Four lower right hand stars centered, others not. Pale, lustrous light olive, and the finest of this variety I have seen.

744 1832 Large letters. Very fine. Light olive color.

745 1832 Small letters on rev. Die cracked around upper stars. Extremely fine. Light brown.

746 1832 Small letters on rev. Fine. Light steel color.

747 1833 Diadem points right side of 6th star. Uncirculated. Stars on right side not sharp, others centered. Bright red, original color. Rare in this preservation.

748 1833 Diadem points before 6th star. Faint crack connecting stars. Uncirculated. Bold, even impression. Bright red, original color. Rare in this preservation.

749 1833 Diadem points at 6th star. Die cracked around stars. Uncirculated. Beautiful light olive color.

750 1833 Diadem points just left of 6th star. Extremely fine. Sharp, even impression. Pale pink-steel, light olive.

751 1833 Double cut profile. Diadem points right of 6th star. Fine. Light brown.

752 1833 Die lightly cracked around stars and date. Steel color.

753 1834 Small date. Large stars. Date and stars connected by a crack in the die. Uncirculated. Most beautiful light olive color, with slight traces of red. A gem, fit for any cabinet.

754 1834 Same variety. Extremely fine. Light olive.

755 1834 Double profile, otherwise as last. Very fine. Light olive.

756 1834 Small date, the 8 large, small stars, fine milling. *Double profile.* Extremely fine. Cleaned, long since; now pale pink color.

757 1834 Perfect profile, otherwise as last. Very fine. Steel color.

758 1834 Large date. Stars and date connected by a crack in the die. Very fine. Bronzed.

759 1834 As last, but perfect profile. Fine. Slightly burnished.

760 1835 Small date. Sharp, overhanging diadem, similar to 1836. Bold, even impression, though stars are not centered. Original bright red color. A beautiful cent.

761 1835 As last. Very fine. Weak stars. Light olive.

762 1835 As last. Fine. Weak spot on edge. Olive.

763 1835 Double profile. Pointed diadem. Deep, even milling. Very fine. Brown color.

764 1835 Large date. Large stars. Very fine. Sharp, even impression. Light olive. Slight dark spot at nose. Scarce.

765 1835 Small date. Blunt diadem. Ex. fine. Broad, even milling. Olive color.

766 1835 Same as last. Very fine. Light olive. Slight abrasion in field.

767 1835 Double profile, otherwise as last. Very good. Black.

768 1836 Perfect date. Extremely fine. Even imp. Light olive.

769 1836 Perfect die. Very fine. Light olive.

770 1836 Die broken on edge at 6th star. Uncirculated. Light olive.

771 1836 Die broken on edge at 8th star. Very fine. Light olive.

772 1837 Beaded hair cord. Small letters on rev. Uncirculated. Slightly chafed on obv. Bright red, original color. Struck a trifle off center.

773 1837 Beaded hair cord. Ex. fine. Dent on cheek. Light olive.

774 1837 Beaded hair cord. Die cracked across obv. Very fine. Brown.

775 1837 Plain hair cord. Slight crack in die of obv. R. Small letters, as last. Uncirculated. Partly original color, turning to steel color. Sharp, even impression. Very rare.

776 1837 Plain hair cord, short bust. R. Large letters. Uncirculated. Slightest cabinet friction on cheek. Original red color, slightly darkened.

777 1837 As last. Ex. fine. Light streak down obv.

778 1837 Long bust. Plain hair cord. R. Four center marks. Uncirculated. Light olive.

779 1838 Uncirculated. Original bright red color. A beautiful specimen, though some of stars not centered.

780 1838 Uncirculated. Pale red color. Beautiful example.

781 1838 Uncirculated. Light olive.

782 1838 Die cracked across obv. Extremely fine.

783 1839 over 1836. Perfect die. Very good. Slight edge nicks. Rare.

784 1839 over 1836. Die cracked across. Good. Slight edge dents. Cleaned. Rare.

785 1839 Head as 1838. Extremely fine. Olive color.

786 1839 Head of 1838. Fine. Brown color.

787 1839 Booby head. Large head. No bar under CENT. Uncirculated. Light olive and partly original color. Rare.

788 1839 Booby head. Extremely fine. Very slight granulation on border over head. Light olive.

789 1839 Booby head. Extremely fine. Olive, with slightest traces of red.

790 1839 Booby head. Fine. Steel color.

791 1839 Silly head. Tall head. Point of diadem just left of 6th star. Die cracked across obv. R. Bar under CENT. Light brown color. Scarce.

792 1839 Silly head. Fine. Brown color.

793 1839 Head as on 1840. Extremely fine, practically uncirculated. Sharp, even impression. Light steel-brown color. Rare.

794 1840 Small date. 8 recut. Extremely fine. Light olive.

795 1840 Small, perfect date. Very fine. Slight edge dent.

796 1840 Small and large date. 1 cleaned. Vg. and fine. 4 pcs.

797 1840 Small date, punctuated by breaks in die, like periods. 1.8|4.0 Fine.

798 1840 Large date. Uncirculated. Smeared. Bright red.

799 1841 Uncirculated. Bright red. Slightly smeared.

800 1841 Uncirculated. Dull, original red color. Sharp imp.

801 1841 Die cracked through the date. Extremely fine. Steel color.

802 1841 Die cracked connecting all stars and date. Extremely fine. Slight dent on edge. Brown.

803 1842 Large date. Point of curl to left of upright of 4. Semi-proof. Bright red. R. Dark steel color. Minute nick in field of obv. Sharp imp.

804 1842 Large date. Point of curl over upright of 4. Extremely fine. Light olive.

805 1842 Small date. Uncirculated. Very faint hair marks on head. Milling not up for ½ inch. Obv. Bright red. R. Steel color.

806 1842 Small date. Extremely fine. Brown color.

807 1843 Type as 1842. Uncirculated. Steel color, with traces of red. Sharp imp.

808 1843 Type as 1842. 184 recut. Extremely fine. Light olive.

809 1843 Type as 1842. 843 recut. Extremely fine. Light olive.

810 1843 Type as 1842. 84 close. Very fine. Steel color.

811 1843 Obv. as 1842. R. as 1844. Very fine. Slight dent on border. Steel color.

812 1843 Obv and rev. as 1844. Date close to border. Extremely fine. Brown color.

813 1843 Obv. and rev. as 1844. Date far from border. Fine. Steel color.

814 1844 Curl over space between 84. Uncirculated. Bright red. Slight rub on cheek and in the field. Rare.

815 1844 Curl close to bust. First 4 recut. Extremely fine. Light olive.

816 1844 As last. Very fine. Light olive.

817 1844 Date cut over a previous one. 7 pin point nicks on forehead and field. Very fine. Steel color.

818 1844 As last. Good. Light olive.

819 1845 Uncirculated. Bright red.

820 1845 Uncirculated. Bright red.

821 1845 84 almost touch. Extremely fine. Light olive.

822 1845 Open date. Very fine. Pin scratches on obv.

823 1846 1 has cross bar half way up it. Tall, slim date. Very fine. Light olive. Rare.

824 1846 84 recut. Small date. Very fine.

825 1846 Entire date recut to left. Uncirculated. Mostly original red color. Very rare.

826 1846 Small date. Uncirculated. Steel color.

827 1846 I recut and bent at top. Extremely fine. Light olive.

828 1846 Small date. Vg. to fine. 6 pcs.

829 1847 Date clear of bust. Uncirculated. Bright red, slightly smeared on obv.

830 1847 184 touch the bust. Uncirculated. Bright red.

831 1847 184 touch the bust. Ex. fine.

832 1847 Date clear of the bust. Uncirculated. Olive-pink color.

833 1847 Date recut to left. Ex. fine. Brown.

834 1847 As last. Weak impression. Fine.

835 1848 Date clear of bust. Curl to right side of 8. Uncirculated. Bright red, slightly specked.

836 1848 1 of date double cut. 1 touches bust. Uncirculated. Olive color.

837 1849 1 and 4 touch bust and latter the hair. Extremely fine.

838 1848 4 double cut and touches hair. Uncirculated. Slight discoloration on obv. Unc. Traces of red.

839 1848 Date clear of bust. Curl between 8 and 4. Uncirculated. Traces of red, and reverse steel color.

840 1848 Same as last. Traces of original color and light olive.

841 1848 End of curl over right part of 8. Unc. Dull red.

842 1848 Curl as last. 1 and 4 touch bust. Extremely fine. Light olive.

843 1848 Date recut at left side. Fair. Very rare.

844 1849 1 and 4 touch bust and latter the hair. Uncirculated. Sharp impression.

845 1849 As last. Uncirculated. Dull red.

846 1849 All of date far from bust. Very fine. Not struck up on neck and cheek. Light olive.

847 1849 Date clear of bust. Broad, turned up edge. Sharp imp. Steel color. Rare.

848 1849 Date wide, the 1 half before bust. Beveled edge. Ex. fine. Sharp. Steel color. Rare.

849 1850 5 touches curl. Uncirculated. Bright red.

850 1850 Back of 5 connected. Uncirculated. Red, slightly smeared.

851 1850 Curl over space between 8 and 5. Uncirculated. Bright red.

852 1850 Similar to last. Uncirculated. Bright red.

853 1850 Similar to last, but slight chip out of die on edge of rev. Uncirculated. Bright red.

854 1850 Curl touches top of 8. Uncirculated. Light olive.

855 1850 Even date, which does not touch bust. Unc. Red.

856 1850 Date far from bust. Uncirculated. Bright red.

857 1851 over 1881. The 8 shows under the 5, and the 1 is double cut, high over. Very fine. Obv., reddish; rev., light olive.

858 1851 1 double cut. Hyphen between 5-1. Ex. fine. Steel color. Rare.

859 1851 5 touches curl, point of which touches left of 8. Uncirculated. Sharp imp. Bright red. Faint speck on cheek.

860 1851 Wide date. 1 out before point of bust. Curl extreme right side of 8. Uncirculated. Bright red.

861 1851 Even date. Uncirculated. Not struck up on neck. Red.

862 1851 Date close to bust. Uncirculated. Olive color.

863 1852 Date clear of bust. Unc. Chafed. Brilliant red.

864 1852 High date. Unc. Bright red. Not struck sharp on rim.

865 1852 Even date. Uncirculated. Dull red and steel colors.

866 1852 1 and 5 touch bust and curl. Unc. Steel color.

867 1852 Extremely fine. Light olive. 2 pcs.

868 1853 853 double cut. Uncirculated. Partly red. Rare.

869 1853 1 touches bust and 5 the hair. Uncirculated. Brilliant bright red.

870 1853 As last. Slight frosting on neck. Uncirculated. Brilliant red.

871 1853 As last. Uncirculated. Bright red, brilliant.

872 1853 Date clear of bust. Uncirculated. Bright red.

873 1853 As last. Uncirculated. Bright red.

874 1853 As last. Uncirculated. Light olive.

875 1853 Crescent at top of 5. Fine. Light olive. Rare.

876 1854 Curl points extreme right side of 8. Uncirculated. Bright red.

877 1854 Curl touches 8 near center. Not struck up on neck. Uncirculated. Bright red.

878 1854 High date. 1 and 5 touch bust and latter the hair. Unc. Light steel.

879 1854 Low date. Curl points to center of 8. Die cracked from 3rd star to diadem. Very fine. Cleaned.

880 1855 Upright 55. Uncirculated. Slightly chafed. Brilliant red.

881 1855 Slanting 55. Uncirculated. Dull red. Sharp.

882 1855 Slanting 55. Weak star over head, a curious defect in die, as it is almost obliterated. Uncirculated. Slightly chafed. Bright red.

883 1855 Slanting 55. Knob over ear, break in the die. Short nick in field. Extremely fine. Light olive.

884 1856 Upright 5. Uncirculated. Sharp. Bright red.

885 1856 Upright 5. Uncirculated. Weak imp. Red.

886 1856 Upright 5. Uncirculated. Light olive. 2 pcs.

887 1856 Slanting 5. Uncirculated. Red.

888 1856 Slanting 5. Uncirculated. 1 weak. 1 L. O. 1 red. 2 pcs.

889 1857 Small date. Uncirculated. Bright red. Reverse slightly darker.

890 1857 Small date. Uncir. Obv. partly red. R. Steel color.

891 1857 Small date. Uncir. Light olive color.

892 1857 Large date. Uncirculated. Brilliant bright red.

893 1857 Large date. Uncir. Part red, slight dark streak.

894 Unassorted common dates. Fair to good. 200 pcs.

905 1795 Lettered edge, thick planchet, pole to cap. Good. Scarce.

HALF CENTS.

896 1793 Crosby 1-A. Fine. Strong impression. Very slight corrosion over head. Rare.

897 1793 Crosby 1-B. Very good. Short scratch and small dents on obverse near the edge. Rare.

898 1793 Crosby 2-A. Very good. Small pin head dents on obv. Rare.

899 1793 Crosby 2-C. Very fine. Even impression. Very slight edge dents. Steel color. Rare.

900 1794 Small bust. Die cracked through cap. R. Close, small wreath, 15 leaves on each branch, 5 berries on l., 4 on r., branch. Very good.

901 1794 Large bust, date close to bust. Top lock under R. R. Slender wreath, 14 leaves on left and 18 on right branch. Six berries on each. Very good.

902 1794 Large bust, shows suction marks from nose to pole. Top lock under RT. R. Same die as 900. Extremely fine. Sharp impression. Light olive color. Very rare in this condition.

903 1794 Large bust, date far from bust, top lock under R. R. Small wreath, 13 leaves on left and 18 on r. branch. Good. Nicked.

904 1794 Medium head, very far from date. R. Same die as 900. Extremely fine. Sharp and even, except at the mouth, which is not struck up. Two slight dents on edge. Light olive.

905 1795 Lettered edge, thick planchet, polite cap. Good. Scarce.

906 1795 No pole to cap. Thick planchet, plain edge. R. Die cracked across. Very good. Slight dark spots on obv. Deep, even milling.

907 1795 No pole to cap. Thin planchet, plain edge. Good. Scarce.

908 1795 Pole to cap. Date punctuated by a break in die, 1,795 Good. Weak on CENT, which does not show. Scarce.

909 1796 Pole to cap. Extremely fine. Sharp, even impression, with broad surface outside milling; this is slightly straightened behind head, probably owing to its being the last example cut out by the planchet die. Olive color. Excessively rare.

910 1797 Bust far from LIBERTY, close down on date. Good. Two scratches before face.

911 1797 1 of date double cut; above the 1 in date. Fine. Struck over 1795 half cent. Brown color.

912 1797 Bust evenly spaced. Good obv. R. Poor.

913 1800 Very fine. Steel color. Rare in this condition.

914 1802 over 1800, as are all. R. Heavy wreath, 16 leaves on l. and 19 on r. branch. Very good. Very light pin scratches on rev. Rare.

915 1802 over 1800, as all are. R. Slender wreath, as

1800; 17 leaves on l. and 16 on r. branch. Very good, and I believe as rare as 1796. Steel color.

916 1803 Wide $\frac{1}{200}$. Fine. Cleaned. Scarce.

917 1803 Close $\frac{1}{200}$. Fine. Steel color.

918 1804 Large, crossed 4, tongue out, spiked chin. R. Ends to stems. Very fine.

919 1804 As last, but die badly broken around part of edge of rev. Very fine.

920 1804 Large, crossed 4. R. Ends to stems. Extremely fine.

921 1804 Large, crossed 4. Die broken over RTY. R. Ends to stems. Very good.

922 1804 Large, crossed 4. R. No ends to stems below bow. Very fine. Rare.

923 1804 Small, uncrossed 4. R. Ends to stems. Good. Scratch at mouth. Rare.

924 1804 Small, uncrossed 4. R. No ends to stems. Fine. Light olive.

925 1805 No ends to stems. Uncirculated. Beautiful example, but has two slight stains on obverse near edge.

926 1805 Ends to stems. Extremely fine. Steel color.

927 1806 Large 6. Ends to stems. Uncirculated. Traces of red. Has a dark spot on obv. and a large one on rev.

928 1806 Small 6. No ends to stems. Very fine. Light olive.

929 1807 Extremely fine, but weakly struck on left edge. Steel color.

930 1808 Very fine. Steel color.

931 1809 over 1808, so-called. Very fine. Obv. not even.

932 1809 Inner circle to 0 in date. Fine. Rare.

933 1809 Perfect date. Extremely fine. Steel color.

934 1810 0 in date slightly double cut. Extremely fine. Sharp imp. Steel color.

935 1811 Perfect die. Extremely fine. The hair very sharp, stars before bust strong, but not centered.

Even imp. R. Badly damaged by corrosion. Brown color.

936 1811 Die broken along first four stars and then extending to edge. Very fine. Steel color. Rare.

937 1811 Reverse as 1800, with $\frac{1}{200}$ below bow. *Restrike.* Uncirculated. Very rare.

938 1825 Large date. Extremely fine. Light olive color.

939 1825 Small date. Extremely fine. Steel color.

940 1826 Perfect die. Extremely fine. Light olive.

941 1826 Die broken out at 4th and 5th stars. Ex. fine. Rare.

942 1828 12 stars. Extremely fine. Light olive.

943 1828 13 stars. Uncirculated. Bright red.

944 1829 Extremely fine. Light olive.

945 1831 Original. Surface corroded all over, but yet the coin presents a good appearance. Nick on edge. Excessively rare.

946 1832 Extremely fine. Light olive color.

947 1833 Uncirculated. Traces of original red.

948 1834 Uncirculated. Beautiful light olive color.

949 1835 Uncirculated. Mostly original red color.

950 1835 Uncirculated. Light olive color.

951 1837 Token. Eagle. HALF CENT WORTH OF PURE COPPER. Very fine.

952 1841 Original. Large berries. Fine. Steel color. Very rare.

953 1849 Large date. Extremely fine. Light olive.

954 1850 Extremely fine. Light olive.

955 1851 Uncirculated. Bright red.

956 1852 Restrike. Proof. Sharp, even imp. Pink-steel color. Very rare.

957 1853 Extremely fine. Reddish color.

958 1854 Uncirculated. Considerable original color.

959 1855 Uncirculated. Original color.

960 1856 Uncirculated, slightest chafing. Bright red.

961 1857 Uncirculated. Brilliant bright red. Slight defect in striking on inner rim.

962 1857 Uncirculated. Dull original red color.

963 Unassorted common dates. Fair to good. 28 pcs.

UNITED STATES GOLD DOLLARS.

964 1849 Wide open wreath, 12 berries. Extremely fine.

965 1849 Charlotte Mint. Close wreath, 16 berries. Very good.

966 1849 Dahlonega Mint. Open wreath, 12 berries. Very good. Rare.

967 1849 New Orleans Mint. Open wreath, 12 berries. Fair.

968 1850 Very fine. Scarce.

969 1850 New Orleans Mint. Nicked on obv. Very good. Scarce.

970 1851 Pale yellow gold. Extremely fine.

971 1851 Charlotte Mint. Extremely fine.

972 1851 Dahlonega Mint. Double profile. R. Die cracked across. Very fine. Small nicks on edge. Very rare.

973 1851 New Orleans Mint. Fine.

974 1852 Extremely fine. Mint lustre.

975 1852 Charlotte Mint. Fine. Scarce.

976 1852 New Orleans Mint. Fine.

977 1853 Uncirculated. Mint lustre.

978 1853 Charlotte Mint. Good. Scarce.

979 1853 New Orleans Mint. Very fine.

980 1854 Small type, head of Liberty with diadem. Uncirculated.

981 1854 Large type, head of Liberty as an Indian Queen. Uncirculated. Mint lustre.

982 1855 Charlotte Mint. Good. Light nick on obv.

983 1855 New Orleans Mint. Fine. Strong impression.

984 1856 Slanting 5, large date. Extremely fine. Mint lustre.

985 1856 Upright 5, small date. Very fine. Scarce.

986 1857 Extremely fine. Mint lustre. Scarce so fine.

987 1857 Charlotte Mint. Pin point nick in obv., and two on rev. Very fine. Scarce.

988 1857 San Francisco Mint. Very fine. Very rare.

989 1858 Extremely fine. Mint lustre. Scarce.

990 1858 Dahlonega Mint. *Double profile.* Very light, short scratch on hair. Strong impression. Very fine. Rare.

991 1859 Uncirculated. Mint lustre.

992 1859 Dahlonega Mint. Strong impression. The design and letters, with the exception of the Mint mark D, are all double cut, and remarkably so, as they appear to have been resunk, as if the die was too shallow. Very rare.

993 1860 Extremely fine. Pin head dent before nose.

994 1861 Very fine.

995 1862 Uncirculated. Mint lustre.

996 1864 Extremely fine. Sharp impression. Extremely rare.

997 1866 Very fine. A loop has been removed from the edge so skillfully that it is not noticeable. Rare.

998 1869 Very fine. Has had a loop removed from edge, barely perceptible now, and shows frosting along edges of reverse on the sides, where it was probably soldered. Very rare. Fewer coined than in 1864!

999 1870 Extremely fine. Very slightly bent at one spot on edge. Rare.

1000 1872 Has had a loop removed from edge. Very fine. Rare.

1001 1873 Uncirculated. Mint lustre.

1002 1874 Uncirculated. Mint lustre.

1003 1875 Has had a loop broken from edge, and in the process had taken a chip out of the edge; it has also been plugged at T in STATES. Outside of these defects it is very fine. Extremely rare.

1004 1876 Semi-proof. Rare.

1005 1877 Semi-proof. Slight nick in field. Rare.

1006 1878 Uncirculated. Scarce.
1007 1879 Uncirculated. Scarce.
1008 1880 Semi-proof. Rare.
1009 1881 Proof, slightly hair-marked. Scarce.
1010 1881 Very fine. Scarce.
1011 1882 Semi-proof. Brilliant mint lustre. Scarce.
1012 1882 Extremely fine. Mint lustre. Scarce.
1013 1883 Uncirculated. Brilliant mint lustre. Scarce.
1014 1884 Brilliant proof. Scarce.
1015 1884 Uncirculated. Brilliant mint lustre. Scarce.
1016 1885 Brilliant proof. 1 DOLLAR double cut. Scarce.
1017 1885 As last. Extremely fine. Scarce.
1018 1886 Proof. Scarce.
1019 1886 Uncirculated. Mint lustre. Scarce
1020 1887 Uncirculated. Mint lustre.
1021 1888 Brilliant proof.
1022 1888 Uncirculated. Mint lustre.
1023 1889 Uncirculated. Mint lustre.

UNITED STATES FRACTIONAL CURRENCY NOTES.

All printed on one side of the paper only, hence an obverse and reverse are two pieces, though here sold as one lot. They are, with exception of the 1st issue, printed on a very fine quality thin paper, watermarked C S A (Confederate States of America), and which was captured during the Rebellion on a blockade runner coming from Europe, and have SPECIMEN printed on the back. Clean, perfect, unless stated otherwise.

1024 First issue. 5c. Without *A. B. N. CO.* ¼ to ⅝ in. margin. Front and back as one.

1025 Second issue. 5c. Without letters on reverse corners. ¼ to ⅜ in. margin. Front and back as one.

1026 Second issue. 50c. Without corner letters on rev. ¼ in. margin. Front and back as one. Very rare.

1027 Third issue. 3c. Dark curtain. 3/8 to 5/8 in. margin. Front and back as one.

1028 Third issue. 5c. Carmine back. 3/8 to 5/8 in. margin. Front and back as one.

1029 Third issue. 5c. Green back. 3/8 to 5/8 in. margin. Front and back as one.

1030 Third issue. 5c. Carmine and green backs. 1/4 to 5/8 in. margin. Three pieces as one lot.

1031 Third issue. 10c. Carmine and green backs. 3/8 to 1/2 in. margin. Three pieces as one lot.

1032 Third issue. 10c. Carmine back. 3/16 in. margin. Front and back as one.

1033 Third issue. 10c. *Autograph signatures of Jeffries and Spinner.* Carmine back. 3/8 to 1/2 in. margin. Very rare.

1034 Third issue. 25c. Carmine and green backs. 5/16 to 1/2 in. margin. Three pieces as one lot.

1035 Third issue. 25c. Carmine back. Two pieces as one.

1036 Third issue. 25c. Green back. Very slightly soiled. Two pieces as one.

1037 Third issue. 50c. Justice. Carmine back. 1/4 in. margin. Two as one lot.

1038 Third issue. 50c. Justice, also Spinner. Both autograph signatures of Colby and Spinner. 1/4 to 1/2 in. margin. *Faces only.* Sold as two pieces.

1039 Third issue. 50c. Spinner. Autograph signatures of Colby and Spinner. Carmine back. Both slightly stained. Two as one lot.

1040 Third issue. 50c. Justice. Green back. 1/4 to 1/2 in. margin. Two as one lot.

1041 Third issue. 50c. Justice. Green back. 1/4 in. margin. Slight spot of pink ink on both. Two as one.

1042 Third issue. 50c. Justice, also Spinner. *Faces only.* Sold as two pieces.

1043 Third issue. 50c. Spinner. Green back. ¼ to ½ in. margin. Two sold as one.

1044 Third issue. 15c. Grant and Sherman. *Autograph signatures of Jeffries and Spinner.* Red back. ⅛ in. margin. Pasted together and sold as one. Very rare.

1045 Third issue. 15c. Grant and Sherman. *Autograph signatures of Jeffries and Spinner.* Green back. ⅛ in. margin. Pasted together and sold as one. Very rare.

1046 Backs only of 10c First and 25c Second issue. Wide margins. 5c, 25c Third issues, last two close. 4 pcs.

The following, while printed as were those above, have had all the margin outside the plate cut off.

1047 First issue. *Without A. B. N. CO.* 5c, 10c, 25c, 50c. Face and back pasted together. Very rare. 4 pcs.

1048 Second issue. Without letters in corners of rev. 5c, 10c, 25c, 50c, the last very rare. Pasted together. 4 pcs.

1049 Third issue. 3c. Dark curtain. Pasted together.

1050 Third issue. 3c. Dark curtain. Separate, but back trimmed unevenly. Two as one.

1051 Third issue. 5c. Carmine back. Pasted together. Sold as one.

1052 Third issue. 5c. Green back. Separate. Two as one.

1053 Third issue. 10c. Autograph signatures of Colby and Spinner. Carmine back. Separate. Green back. Pasted together. Four sold as two pieces.

1054 Third issue. 10c. Green back. Separate. Two of each side. One back cut into on end. Four sold as two pieces.

1055 Third issue. 25c. Carmine and green backs, separate. Three sold as one.

1056 Third issue. 25c. Carmine back. Pasted together. Sold as one lot.

1057 Third issue. 50c. Justice. *Autograph signatures of Jeffries and Spinner.* Separate. Very rare. Two sold as one.

1058 Third issue. 50c. Justice. *As last.* Two sold as one lot.

1059 Third issue. 50c. Justice. Autograph signatures of Colby and Spinner. Carmine backs. Two sold as one.

1060 Third issue. 50c. Justice. Green back. Separate. Two sold as one.

1061 Third issue. 50c. Justice. As last. Two sold as one lot.

1062 Third issue. 50c. Spinner. Autograph signatures of *Colby* and *Spinner,* and *Jeffries* and *Spinner,* also engraved sigs. *Faces only.* Sold as three pieces.

1063 Third issue. 50c. Spinner. Autograph signatures of Jeffries and Spinner. Carmine back. Separate. Face cut into along lower edge. Two sold as one.

1064 Third issue. 50c. Spinner. Green back. Two sold as one.

UNITED STATES MINOR COINAGE.

CENTS.

1065 1856 Eagle flying l. Uncirculated. Copper-nickel. Very rare.

1066 1857-1911, inclusive. Complete set. 1858 large and small letters; 1859 oak wreath and shield, also laurel wreath; 1864 nickel, also copper, without and with L on ribbon; 1909 Indian head and Lincoln, with and without V D B. The 1857, 8's, 9 oak wreath; 64's in copper; 1909 Indian and

V D B; 1911 are uncirculated, the rest proofs. Slight specks on the 1871, 1877. 61 pcs.

1067 1857-1911, inclusive. Complete set as last, but not proofs. Uncirculated. 1877 very fine. Mostly bright red, choice set. 61 pcs.

1068 1857-1911, inclusive. As last, but not quite so bright. 1877 good. Uncirculated 61 pcs.

1069 1857-1911, inclusive. As last. Uncirculated and a few ex. fine. No 1859 oak wreath. 1877 fair. 60 pcs.

1070 1857-8. Eagle cents. Fair to good. 100 pcs.

1071 1859 R. Oak wreath and narrow shield. Uncirculated.

1072 1864 With and without L (*Longacre*) on ribbon. Unc. 2 pcs.

1073 1870, 3, 4, 8, 9, 80, 2, 7, 9, 90, 2, 9. Proofs, a few specked. 75 pcs.

1074 1877 Proof. Bright red. Rare.

1075 1894 Date double cut. Uncirculated. Bright red.

TWO CENTS.

1076 1864 to 1873, inclusive. Complete set. Bright red proofs and an unusually fine set. 10 pcs.

1077 1864 to 1871, inclusive. Uncirculated. Bright red. 8 pcs.

1078 1864 to 1871, inclusive. Uncirculated. Bright red. 8 pcs.

1079 1864 to 1871, inclusive. Ex. fine and uncirculated. 8 pcs.

1080 1864 to 1871, inclusive. Very fine. 8 pcs.

1081 1864 Small letters in motto. Brilliant proof. Red. Very rare.

1082 1864 Small letters in motto. Uncirculated. Bright red. Rare.

1083 1864 Small letters in motto. Uncirculated. Steel color.

1084 1864 Small and large letters in motto. Unc. 2 pcs.

1085 1864-1871 Good to fair. 100 pcs.

THREE CENTS, NICKEL.

1086 1865 to 1889, inclusive, including the 1887 over 1886 and perfect date. All bright proofs. Rare set. 26 pcs.

1087 1865 to 1876. '79 to '83. '85, '7, '8, '9. Uncirculated. 21 pcs.

1088 1865 to 1876. '79 to '82. '84, '6, '8, '9. Vg. 19 pcs.

1089 1887 over 1886. Proof.

1090 Common dates. Fair to very good. 50 pcs.

FIVE CENTS, NICKEL.

1091 1866 to 1911, inclusive, complete set. 1867 without rays. 1875 very fine, all the rest brilliant proofs. Rare. 47 pcs.

1092 1867 with rays. Brilliant proof. Very rare.

1093 1867 without rays. Date double cut. Uncirculated. Rare.

1094 1869, 72, 3, 83 3 var., to '90, '92 to 1900. 1902. 1906 to 1910. Proofs. 28 pcs.

1095 1866 to 69. 72 to 74, 76, 82, 83, 84 to 1911. Uncirculated. 40 pcs.

1096 1866 to 76. 79 to 1911. Early dates vg., after 1881 ex. fine or uncirculated. 47 pcs.

U. S. MINOR PROOF SETS.

Sold so much the set.

1097 1867 1c, 2c, 3c, 5c (no rays). 2c dull.

1098 1869 1c, 2c, 3c, 5c. Copper dull.

1099 1870 1c, 2c, 3c, 5c. Copper dull.

1100 1871 1c, 2c, 3c, 5c. 2c dull.

1101 1872 1c, 2c, 3c, 5c. 2c dull.

1102 1874 1c, 3c, 5c.

1103 1875 1c, 3c, 5c.

1104 1877 1c, 3c, 5c. Rare.

1105 1878 1c, 3c, 5c. Scarce.

1106 1879 1c, 3c, 5c.
1107 1880 1c, 3c, 5c.
1108 1881 1c, 3c, 5c.
1109 1882 1c, 3c, 5c.
1110 1883 1c, 3c, 5c, 3 varieties.
1111 1884 1c, 3c, 5c.
1112 1885 1c, 3c, 5c.
1113 1886 1c, 3c, 5c.
1114 1887 1c, 3c, over 1886, 5c.
1115 1888 1c, 3c, 5c.
1116 1889 1c, 3c, 5c.
1117 1890 to 1908. 1910, 1911. 1c, 5c. 20 sets.
1118 1909 1c, Indian head, 5c. Very rare.
1119 1909 1c, Lincoln. V. D. B. 5c. Rare.
1120 1909 1c, Lincoln. Without V. D. B. 5c.

TOKENS, ETC.

1121 1847 Bust of Liberty, 13 stars and 1847. R. CALIFORNIA COUNTER. U. S. flag. Another eagle, UNITED STATES OF AMERICA . Both have same reverse. Brass. Fine. 2 pcs.

1122 1849 California. Eagle, 13 stars. R. CALIFORNIA 1849 in center within a wreath MODEL HALF EAGLE. Brass. Ex. fine. Rare.

1123 1849 California. Same. Fine. Rare.

1124 1849 California. Eagle and shield, 13 stars and 1849. R. CALIFORNIA MODEL DOLLAR in wreath 1. Brass. Very fine. Very rare.

1125 1849 California. Obv. same design. R. CALIFORNIA HALF DOLLAR in wreath MODEL. Brass. Fine. Very rare.

1126 1849 California. Bust of Liberty, 13 stars, 1849. R. Miner discovering gold. CALIFORNIA 1849. Brass. 2 holed. Good to fine. 15 pcs.

1127 1861 Rebellion. CONSTITUTION 1861 R. CONCESSION BEFORE SECESSION. Another SUCCESS TO REPUBLICAN PRINCIPLES. R. MILLIONS FOR FREEDOM NOT

ONE CENT FOR SLAVERY. 1860 NO SUBMISSION TO THE NORTH Palmetto, cannon, etc. R. THE WEALTH OF THE SOUTH RICE TOBACCO SUGAR COTTON. Holed. 1863 DIX. SHOOT HIM ON THE SPOOT. Very fine. 4 pcs.

1128 1861-65 Rebellion tokens and cards. Good. 300 pcs.

1129 1792 Coventry. Lady Godiva nude on horseback. Close date. Large PRO BONO PUBLICO. R. Elephant and castle. COVENTRY HALF PENNY. Edge, PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO. Very fine.

1130 1792 Coventry. Duplicate. Very fine.

1131 1792 Coventry. Wide date. Very fine.

1132 1792 Coventry. Small letters in motto. Very fine. Die broken on edge and under horse.

1133 1792 Coventry. As last. Perfect die. Very good.

1134 1793 Coventry. Same type. Edge, PAYABLE AT BIRMINGHAM LONDON OR BRISTOL. Very fine.

1135 1793 Coventry. Edge, PAYABLE AT NUNEATON, HINKLEY OR BEDWORTH. Good.

1136 1793 Coventry. As last. Very good.

1137 1794 Coventry. Type as last on obv. R. Coventry cross. Very fine. Scarce.

1138 1794 Coventry. As last. Extremely fine. Scarce.

1139 1789-'95 English half penny tokens. About 20 poor, balance good to very fine. 5 duplicates. Different. 120 pcs.

1140 Rebellion envelopes. Patriotic devices. Poetry, portraits, etc. In colors and black. Clean. 70 pcs.

1141 Lincoln Rebellion envs. Lincoln and Johnson and mourning. Clean. Different. 5 pcs.

1142 Used Rebellion envs., and with 3c postage stamps on several. 22 pcs.

1143 Union and Patriotic Album. Illustrated envelope holder. A curious affair of 26 leaves. 8vo. Boston, 1861.

1144 Scott's Nine Hundred U. S. Cavalry. Sutler notes for 5c, 10c, 25c, 50c. Very fine. 4 pcs.

SATIRICAL PIECES ON BRYAN'S CAMPAIGN, 1896.

1145 1896 Head of Liberty r., IN GOD WE TRUST * * IN BRYAN WE BURST * 1896 * * *. R. Eagle, with two arrows and olive branch in talons, above IN GOD WE TRUST FOR THE OTHER 47C 5 stars on either side of lower half. 16 TO 1. Cast in hard metal resembling nickel. File nick on both edges. Cheek scratched. Very good. Extremely rare. One sold for about $19 at auction, 1910. Size 50.

1146 1896 Head of Liberty l. * * * * BRYAN'S MONEY * * * * 1896. R. Eagle with olive branch and three arrows in talons. BRYAN'S IDEA OF COINAGE ABER NIT 16 TO 1. Cast in lead. Very fine. Size 54.

1147 1896 Head of Liberty l., 1896 below, no stars. R. Eagle, UNITED STATES 16 TO 1 NIT. Cast in lead. Crude. Scratches on face. Size 56.

1148 1896 Head of Liberty, etc., as last, but 13 stars on obv. R. UNITED STATES OF AMERICA 16 TO 1 NIT. Cast in lead. Very fine. Size 3.

1149 1896 Bust of Bryan facing. * * IN GOD WE TRUST * * FOR THE OTHER 47 CENTS. R. 16 TO 1 1896 NIT. Cast in aluminum. Perfect. Size 56.

1150 1896 776⅓ GRAINS OF SILVER $\frac{900}{1000}$ FINE THE EQUIVALENT OF ONE GOLD DOLLAR IN VALUE JULY 1896. R. Blank. Struck in silver by E. Jacquard & Co., St. Louis. Very rare. Size 31.

1151 1896 A GOVERNMENT DOLLAR CONTAINS 412½ GRAINS etc. Gorham Mfg. Co. R. Wheel SIZE OF GOVERNMENT DOLLAR ETC. Struck. Silver. Size 32.

1152 1896 Goose with head of a donkey. POP on wing, UNITED SNAKES OF AMERICA IN BRYAN WE TRUST. R. FREE SILVER 1896 ONE DAM. White metal. Struck. Edge milled. Very fine. Very rare. Size 28.

UNITED STATES SILVER DOLLARS.

1153 1795 Head resembling that on 1794. Very good. Rare.

1154 1795 Head. Three leaves under each wing. Very good. Scarce.

1155 1795 Bust. Very good. Scarce.

1156 1796 Small date. Very good. Very scarce.

1157 1797 6 stars before bust. R. Large letters. Very fine. Bold impression. Scarce.

1158 1798 13 stars. Even date. R. Large eagle. Very fine. Slight drift mark in planchet on reverse.

1159 1800 Very fine. Sharp, even impression.

1160 1836 Brilliant proof. Very rare.

1161 1840 Very good. Scarce.

1162 1841 Very fine. Chafed in the field.

1163 1842 Very fine.

1164 1843 Very fine.

1165 1844 Fine.

1166 1845 Fine. Scarce.

1167 1846 Very fine.

1168 1847 Very fine.

1169 1848 Good. Scarce.

1170 1849 Fine.

1867 GOLD DOLLAR.

1171 1867 Uncirculated. Only 5,225 coined, less by 1,525 than 1864! Very rare.

UNITED STATES CENTS AND HALF CENTS.

The property of a New York Collector.

1172 1793 AMERI. Chain. Very good. Strong, even impression. Steel brown color. Smooth surface. Very rare. Crosby 1-A.

1173 1793 AMERICA. Chain. Good. Surface slightly eroded. Steel color. Rare. C. 1-C.

1174 1793 Wreath. Very good. Slight dents on edge. Brown color. Rare. C. 9-H.

1175 1793 Liberty cap. Good. Surface lightly eroded. Very rare. C. 12-L.

1176 1794 Hays No. 6. Good. Rare.

1177 1794 Hays No. 21. Obverse very fine, but pitted all over with small corrosion spots. R. Die cracked from S to C and uncorroded; in fact, extremely fine. Light olive and reddish-brown on reverse.

1178 1794 Hays No. 43. Fair. Light olive. Very rare.

1179 1797 Close date. R. 16 leaves and 6 berries on left branch, 19 leaves and 6 berries on right. Deep, even milling on both sides. Superb specimen of light brown color. Very faint dent behind eye. Very rare.

1180 1797 Wide date. R. Wide, slender wreath; 18 l. and 5 berries on left and 17 l. and 3 berries on right branch. Indented edge. Good.

1181 1797 Close date. R. Die sunken. Fair.

1182 1798 over 1797. Wide date, clear of bust. R. Even $\frac{1}{100}$, long ends to stems. Very good. Light nicks. Surface eroded. Bronzed. Rare.

1183 1798 over 1797 Close date, the 8 touches bust. R. Short ends to stems. Very good. Black. Rare.

1184 1798 Large date. R. Fine, slender wreath. Extremely fine. Several minute nicks on obverse. Steel color.

1185 1798 Small, close date. Die cracked from T to edge before face. R. Same die as last. Very fine. Light brown color.

1186 1799 Perfect date. All of the date bold and strong, the bottoms of the 9's on. R. Shows the break in die over T in CENT. Light scratch between D and S. Has been bronzed long since, now brown and steel color. Very good. Very rare.

1187 1800 over 1798. Minute nicks on obverse. Fine. Brown color. Very rare.

1188 1800 Erroneous die, 79 under 80. Very good. Cleaned red.

1189 1800 Dotted 0 in date and curl to 0, making it look like a Q; from a crack in die. Minute nicks on obverse. Very fine. Brown color.

1190 1800 Perfect, close date. Deep milling around half of obverse and nearly all of reverse. Nick on edge of rev. Fine. Steel color.

1191 1800 Wide date. Obverse covered with fine scratches. R. Ex. fine.

1192 1801 Extremely fine. Surface lightly eroded. Fine scratch down face from forehead to chin. Dark plum color. Very rare so fine.

1193 1802 $\frac{1}{000}$ Very good. Steel color.

1194 1802 No ends to stems below bow. Die cracked from R in LIBERTY to edge. Very fine. Surface rubbed down. Bronzed.

1195 1802 Die broken over AT on rev. Extremely fine. Bold, even impression. Plum color.

1196 1803 Small date and fraction. Die broken over STA of STATES. Extremely fine. Beautiful specimen of a rich light brown color. Sharp impression.

1197 1803 Die broken along edge from T to nose. R. No ends to stems below the bow. Fraction line double cut. Surface lightly eroded on obv. Fine. Brown color.

1198 1803 Large fraction. Good. Light olive.

1199 1804 Perfect die. Good. Minute nicks on obverse and dents on edge. Light olive. Rare.

1200 1805 Pointed 1. Die cracked in hair near bow. Very fine. Light brown-steel color. Rare.

1201 1805 Blunt 1 in date, the 5 double cut. Extremely fine. Slight dent on reverse edge. Bronzed, and now toned to a rich dark brown, presenting a pleasing appearance.

1202 1806 Very fine. Three faint, old scratches on head. Dark olive color.

1203 1807 over 1806. Large 7. LIBERTY weak. Good.

1204 1808 Bold impression, though not even, milling on left half. Steel color. Very fine.

1205 1809 Uncirculated. Bold, even impression. A small nick cuts top of 0 in date, minute dent on edge of the bust. Brown-steel color. Very rare.

1206 1810 over 1809. Uncirculated. Bold impression. Olive color. Very rare in this condition.

1207 1811 Perfect date. Very good. Brown color.

1208 1812 Large date. Very good. Brown color.

1209 1813 Very fine. Strong impression. Almost invisible scratch on throat. Steel color. Very scarce.

1210 1813 Date very sharp, upper part of head and lower part of rev. weak. Fine. Scoured red.

1211 1814 Plain 4. Uncirculated. Sharp, even impression. Has been cleverly bronzed long since; now presenting a handsome appearance.

1212 1816 Die broken on edge of obv. Uncirculated. Bold, even impression. Obverse red, changing to steel color. R. Bright red.

1213 1817 13 stars. Erratic date. Weak. Bright red.

1214 1817 13 stars. Close date. Fine. Dark steel color.

1215 1817 15 stars. Good. Dark steel color.

1216 1818 Wide date. Die cracked around stars. Unc. Light olive, slightly spotted.

1217 1819 Small date. Fine. 2 pcs.

1218 1820 Large 0 in date. Unc. Die cracked around stars. Obv. bright red. Reverse steel-pink color. A beauty.

1219 1821 Compact date. Very good. Four pin point dents on obv. Steel color. Scarce.

1220 1821 Wide date. Very good. Dark steel color.

1221 1822 Wide date. Very good. Small edge dents. Brown.

1222 1823 over 1822. Fine. Bold impression. Olive color. Rare.

1223 1824 Close date. Very good. Nicked. Brown.

1224 1825 Large letters on rev. Very good. Brown color.

1225 1826 Inner line. Close date. Fine. Coated a dark brown.

1226 1827 Curl over left of 7. Very fine. Dark brown.

1227 1828 Small date. Very good. Steel color.

1228 1828 Large date, 8 high. Very fine. Steel color.

1229 1829 Small date and stars. Very fine. Steel color.

1230 1830 Inner line. Fine. Brown color.

1231 1831 Large letters on rev. Die cracked around obv., connecting nearly all the stars. Small nick on edge. Very fine. Light olive.

1232 1831 Small letters on rev. Obverse extremely fine, and light olive color. Reverse has some oxidation adhering to it, and is discolored.

1233 1832 Small letters. Uncirculated. Weak on milling, stars not centered. Light olive.

1234 1833 Small letters. Uncirculated. Minute nick on rev. Weak on milling. Brown color.

1235 1834 Large date, small stars. Very good. Brown.

1236 1835 Pointed diadem as on 1836, date small. Stars not centered, but deep, even milling. Olive color.

1237 1836 Perfect die, straight date. Extremely fine. Steel-pink color.

1238 1837 Plain hair cord. Small letters on rev. Very fine. Three pin head nicks on rev. Brown color. Rare.

1239 1837 Plain hair cord, curl high over 7. Large letters on rev. Extremely fine. Olive color.

1240 1837 Plain hair cord, curl closer to 7. Extremely fine. Light olive.

1241 1838 Uncirculated. Iridescent blue color.

1242 1839 over 1836. Fair. Rare.

1243 1839 Head of 1838. Fine. Steel color.

1244 1839 Booby head. Fine. Light olive.

1245 1839 Head as on 1840. Very fine. Steel color.

1246 1840 Large date. Uncirculated. Rich brown color.

1247 1841 Die cracked, connecting the stars and date. Weak on stars. Olive color.

1248 1842 Large date. Uncirculated. Rich light brown color.

1249 1843 Type of 1842. Very fine. Steel color.

1250 1843 Type of 1844. Uncirculated. Olive color. Rare. From Mougey Coll.

1251 1844 Beveled edge. Fine. Nicked on cheek.

1252 1845 Very fine. Steel color.

1253 1846 Small date. 1 double cut. Uncirculated. Light olive, with some red on obv.

1254 1846 1 under point of bust. Uncir. Steel color.

1255 1847 Extremely fine. Steel color.

1256 1848 Very fine. Light olive.

1257 1850, 1, 5 slanting and upright 55, 6 up and slanting 5. Ex. fine. 6 pcs.

1258 1852 Uncirculated. Sharp imp. Brilliant silvery-blue color.

1259 1853 Uncirculated. Light olive.

1260 1854 Uncirculated. As the 1852, but not so beautiful.

1261 1855 Knob over ear, break in the die. Very fine.

1262 1857 Large and small dates. Uncirculated. 2 pcs.

UNITED STATES HALF CENTS.

1263 1793 Crosby No. 1-B. Fine, but obverse oxidized; the reverse very fine. Rare.

1264 1800 Very good. Light olive. Scarce.

1265 1802 over 1800, all are so. Very good. Light olive. Very small nicks on head. Rare.

1266 1803 Large $\frac{1}{2}\frac{1}{0}\frac{1}{0}$, long ends to stems of wreath. Fine.

1267 1803 Small $\frac{1}{2}\frac{1}{0}\frac{1}{0}$, short ends to stems of wreath. Very fine. Light olive.

1268 1804 Crossed 4. Stems below bow. Plain 4. No stems below bow. Vg. 2 pcs.

1269 1806 Small 6. No ends to stems. Fine.

1270 1807 Very fine. Olive. Rev. Pink color.

1271 1808 Very fine. Minute nicks on obv.

1272 1809 Very good and fine. 2 pcs.

1273 1810 Uncirculated. Faint, light scratch on bust.

Stars sharp before bust, those behind it not centered. Even imp. Plum color. Rare.

1274 1811 ~~Extremely~~ fine. Very bold impression, with milling all around obverse. Steel color. Rare.

1275 1825 Close date. Extremely fine. Light olive.

1276 1828 12 stars. Uncirculated. Light olive.

1277 1828 13 stars. Uncirculated. Steel and traces of original red.

1278 1832, 4, 5. Ex. fine and uncirculated. L. O. 3 pcs.

1279 1833 Semi-proof. Plum color.

1280 1849, 51, 53, 54, 55 bright red, 56. Ex. fine and unc. 6 pcs.

UNITED STATES $1, $3 GOLD COINS, ETC.

1282 1853, 54. Gold dollar. Extremely fine. 2 pcs.

1283 1857 Gold dollar. Uncirculated. Mint lustre.

1284 1870 Gold dollar. Extremely fine. Mint lustre.

1285 1874 Gold dollar. Extremely fine.

1286 1879 Gold dollar. Proof.

1287 1883 Gold dollar. Semi-proof.

1288 1888 Gold dollar. Uncirculated. Mint lustre.

1289 1889 Gold dollar. Uncirculated. Mint lustre.

1290 1903 Gold dollar. Bust of Pres. Jefferson. Unc.

1291 1903 Gold dollar. Bust of Pres. McKinely. Unc.

1292 1905 Gold dollar. Busts of Lewis & Clark. Unc.

1293 1909 Alaska gold. 1 dwt. and ½ dwt. Miner. Uncirculated. 2 pcs.

1294 1910 Gold medalet. Bust of Lincoln. R. A TOKEN TO THE EMANCIPATOR AND MARTYR. Size of gold dollar. Unc.

1295 1874 Three dollars. Uncirculated. Mint lustre.

1296 1889 Three dollars. Brilliant proof. Last year.

1297 1853 California ½ doll. Head Liberty. Round. Unc.

1298 1876 California ½ doll. Indian head. Round. Unc.

1299 1821 ½ dollar. Shows center dot. Ex. fine.

1300 1876 20 cents. Dull proof.

1301 1903 Philippine set, complete. Proofs. 7 pcs. as 1 lot.

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[illegible]
[illegible] 1117 [illegible]

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A. H. Chapman Bible

~~32~~	~~5.~~
~~336~~	~~10~~
~~[illegible]~~	~~15~~
~~330~~	~~9~~
~~377~~	7
~~324~~	6
~~341~~	10.
~~[illegible]~~	~~15~~
~~365~~	~~5~~
~~364~~	7
~~350~~	7
~~321~~	27. + 40
352	51.
~~353~~	10
~~357~~	1.
~~351~~	10.
358	10
~~394~~	30
~~[illegible]~~	~~44.~~
~~[illegible]~~	~~16~~
409	18.
413	15
~~403~~	~~5~~
~~437~~	4
~~[illegible]~~	3
~~[illegible]~~	3
~~446~~	5
~~[illegible]~~	4
459	3.50
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507	15.
508	2.
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557	3
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~~566~~	8
616	10
~~[illegible]~~	22.50

6.15
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60.00